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Thursday

FEBRUARY 24, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



WEIRD GETS WEIRDER

Lady Gaga is reborn in anticipation of her forthcoming album **25**

'POLITICAL WAR'

Prank call reveals Wis. governor's harsh plan to defeat unions **3**

CROWNING ACHIEVEMENT

George Mason can clinch the CAA with a Senior Night win **14**



In a major victory for gay rights, President Obama says the U.S. will no longer defend the federal law banning same-sex marriages 13

INDEFENSIBLE MARRIAGE ACT

am 50 | 41 pm
FOR EXTENDED FORECAST, SEE PAGE 29

GETTY IMAGES/EXPRESS ILLUSTRATION

eo

eye openers

Clearly, She Elevates

A Kansas baby was born in a hospital elevator Friday. Alyssa Lynn Leming arrived as her parents rushed through the Lawrence Memorial Hospital. Crystal Leming says it took just an hour from the onset of severe contractions to the birth of the 5-pound, 11-ounce girl, nicknamed Ellee. When the elevator door opened, Leming says she asked the assembled staff, “Can somebody please catch her head?” (AP)

Snakes With a Strain Are a Bane on a Train

A woman whose snake slithered away from her in a Boston subway car and hid there for nearly a month has gotten a hefty cleaning bill. Transit officials want Melissa Moorhouse to pay \$650 to cover the cost of disinfecting and sanitizing the Red Line train to protect passengers from germs such as salmonella. (AP)

Hmmm. What Apocalypse Is THIS a Sign Of?



Part of the mystery about a metal panel's falling on a Mountlake Terrace, Wash., home has been solved. A newspaper report of the Feb. 9 incident led employees at a Snohomish appliance store to identify the object as the reversible front panel for a dishwasher. Mark and Theresa Kauffmann heard it hit their roof and originally thought it came from an airplane. No one has any idea how it landed on their roof. (AP)

The Big Picture



FURI, A CHARACTER from the children's online game “Moshi Monsters,” submits to a hug from Arthur, 4, at a shopping center in London on Tuesday. In the game, kids adopt and look after pet monsters. (GETTY)

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In Brief

CHICAGO

Mayor-Elect Emanuel Has Work Cut Out for Him

Former White House chief of staff Rahm Emanuel won't have much time to celebrate his victory as Chicago's new mayor. The city he inherits is in financial straits that it hasn't seen since the 1950s. "What comes next is a bunch of ugly," said Ralph Martire, executive director of the bipartisan Center for Tax and Budget Accountability. "It's going to be a brutal budget year and there are [no] quick and easy fixes." Emanuel starts May 16. (AP)

CAPE CANAVERAL, FLA.

Most-Traveled Shuttle Ready for Final Launch

After 143 million miles and nearly a year all told in orbit, the space shuttle Discovery is poised to blast off Thursday one last time. It promises to be a sentimental journey for the six astronauts assigned to the mission and the supporting cast of thousands who have prepped the world's most traveled rocket ship. (AP)

21,000

The number of people—many of them children and teens—who contracted whooping cough last year, according to the Centers for Disease Control and Prevention. (AP)

Wis. Governor Talks a Big Game

Walker bamboozled into discussing his plan to cripple unions

Madison, Wis.

On a prank call that quickly spread across the Internet, Wisconsin Gov. Scott Walker was duped into discussing his strategy to cripple public employee unions, promising never to give in and joking that he would use a baseball bat in his office to go after political opponents.

Walker believed the caller was a conservative billionaire named David Koch, but it was actually a liberal blogger, who made the call using Skype and recorded it. The two talked for at least 20 minutes—a conversation in which the governor described several potential ways to pressure Democrats to return to the Statehouse and revealed that his supporters had considered secretly planting people in pro-union protest crowds to stir up trouble.

The call also revealed Walker's cozy relationship with two billionaire brothers who have poured mil-



ANDY MANIS/AP

Gov. Scott Walker rehearses for his Wednesday night fireside chat in Madison, Wis.

"This isn't about balancing the budget. This is about a political war."

— REP. JON RICHARDS, D-MILWAUKEE, SAYING GOV. SCOTT WALKER'S RECORDED COMMENTS ARE EVIDENCE THAT HE PLANS TO GO BEYOND BUDGET CUTS TO CRUSH UNIONS.

lions of dollars into conservative political causes, including Walker's campaign last year.

The audio was posted on the Buffalo Beast, a left-leaning website in New York, and editor Ian Murphy said he carried out the prank

to show how candidly Koch would speak with Walker even though, according to Democrats, he refuses to return their calls.

Walker spokesman Cullen Werwie confirmed that it was Walker's voice on the call. At a news confer-

Loose Lips

During the prank phone call, Gov. Scott Walker said he expected the anti-union movement to spread across the country, and he had spoken with the governors of Ohio and Nevada. The man pretending to be David Koch seemed to agree, telling Walker that he was the first domino. "Yep, this is our moment," Walker responded. The remarks showed Walker's private relationship with David Koch. He and his brother, Charles Koch, own Koch Industries Inc. (AP)

ence, Walker acknowledged being deceived but stuck to his message that the union changes were needed to balance Wisconsin's budget.

"I'm not going to let one prank phone call be a distraction from the job we have to do," Walker said. "The things I said are the things I've said publicly all the time."

The Wisconsin governor's plan would strip most public employees of their collective bargaining rights and force them to pay more for their health care and retirement benefits. RYAN J. FOLEY (AP)



Start Lining Up Now: Nearly a year to the day after Apple's first iPad went on sale, the company is expected to unveil its second-generation iPad during a media event March 2 in San Francisco. Various reports have speculated that the new iPad will have a front-facing camera, and that it will be thinner and lighter than the original. On Wednesday, Apple shareholders rejected a plan requiring the company to disclose a succession plan for its chief executive. (AP)

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Nation

High Oil Costs May Zap Economy

Washington

Just as the U.S. and global economies are finally strengthening, they face a new danger: rocketing oil prices, which topped \$100 a barrel Wednesday.

The U.S. economy can likely absorb \$100 oil and keep expanding, even though gasoline prices would rise further and growth would slow. But it would hurt.

Gasoline for U.S. motorists already costs more than at any point since 2008, despite fairly modest demand and ample U.S. supplies. The national average for a gallon of unleaded gasoline was \$3.19 on Wednesday — 53 cents more than a year ago. Analysts expect the average to range between \$3.25 and \$3.75 this spring.

Oil prices had been rising for months, but they jumped this week as violence gripped Libya. Analysts say any production declines in Libya



Feel the Pinch

Consumers and businesses would feel pinched by \$100-per-barrel oil — and not just motorists. Stock prices, which have lost more than 2 percent this week, could sink further. That would reduce household wealth and consumer confidence. As fuel costs rise, so would prices for travel services and products containing plastics. Air travelers would pay more. This month, several airlines tacked on fuel surcharges — extra fees that help cover fuel bills. Surcharges had nearly disappeared after fuel prices tanked in late 2008. (AP)

could likely be absorbed by other producers such as Saudi Arabia. Libyan oil accounts for less than 1 percent of U.S. crude imports.

Regional turmoil can raise the price of oil, regardless of the source. Analysts say concerns about violence in North Africa and the Middle East have created a "fear premium" that's added about \$10 a barrel.

Analysts estimate that over a year, \$100 oil would reduce U.S.

economic growth by 0.2 or 0.3 of a percentage point. So, rather than grow an estimated 3.7 percent this year, the economy would expand 3.4 percent or 3.5 percent. That would likely mean less hiring and higher unemployment.

The global economy wouldn't be affected as much. In part, that's because emerging economies consume less oil per person than industrialized countries do. (AP)

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Libya's Waning Regime Fights On

As Gadhafi focuses on Tripoli, protesters see gains in the east

Baida, Libya

The scope of Moammar Gadhafi's control in Libya was whittled away Wednesday as major cities and towns closer to the capital fell to the rebellion against his rule. In Libya's east, now all but broken away, the opposition vowed to "liberate" Tripoli, where the Libyan leader is holed up with a force of militiamen roaming the streets.

In a further sign of Gadhafi's faltering hold, two air force pilots parachuted out of their plane and let it crash, rather than obey orders to bomb an opposition-held city.

Heavy gunfire was reported in Tripoli, and in Tajura, to the east, loyalists fired antiaircraft weapons at people, witnesses said.

But the clampdown, amid mounting international pressure on Gadhafi to end the bloody repression, appeared unable to stem the revolutionary tide to the east.



Protesters gather atop a burned-out police station on Wednesday in Tobruk, Libya.

Meanwhile ...

The U.S. and the EU vowed Wednesday to consider sanctions against Libya for Moammar Gadhafi's crackdown on protesters. The EU's 27 members have disagreed on how tough a stance to take against Libya. But Wednesday, EU foreign policy chief Catherine Ashton said the EU stood "ready to take further measures." President Obama on Wednesday called the violence in Libya "outrageous and unacceptable" and said he was sending Secretary of State Hillary Rodham Clinton to Geneva on Monday for international talks aimed at stopping the bloody crackdown. (AP)

Outside the eastern city of Baida, civilians and defecting soldiers blocked runways at Labrag Airport as people celebrated.

"Oh, Moammar, dictator, it's your turn now," they chanted.

The reported clashes in Tripoli came a day after Gadhafi vowed to fight until "the last drop" of his blood to maintain his 41-year reign and called on supporters to quash the week-old rebellion.

Protest organizers in Tripoli were calling for rallies Thursday and Friday, raising the potential for a new bloody confrontation.

The violence in Libya is already the worst in more than a month of unrest across North Africa and the Middle East. Gadhafi's reported use of his air force to crush the rebellion has generated a backlash, prompted defections and drawn foreign condemnation.

Human Rights Watch has reported that nearly 300 people have been killed in the crackdown. But Italian Foreign Minister Franco Frattini on Wednesday called estimates of 1,000 dead "credible." (THE WASHINGTON POST/AP)

In Brief

GAZA CITY, GAZA STRIP

Israeli Patrol Fires Back, Leaving 1 Dead, 10 Hurt

Israeli tank fire wounded 11 people, including at least six militants, in the Gaza Strip after an attack Wednesday on an Israeli patrol, officials said. One of the wounded later died. The Israeli military said its tanks opened fire after militants detonated a bomb targeting the patrol and fired mortars at the soldiers. (AP)

MADRID

Officials: Man Stabbed 11

A man with a knife apparently went berserk and stabbed 11 people at random Wednesday on the Mediterranean island of Ibiza, officials said. Two victims are in serious condition, officials said. (AP)

NAIROBI, KENYA

Somali Pirates Reinforce Defense After Standoff

Pirates in Somalia said Wednesday they are ferrying ammunition and men to the 30 hijacked ships still under their control. They also threatened to kill more captives after the violent end to a standoff that left four Americans dead. (AP)

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THANASSIS STAVRAKIS/AP

A police officer falls Wednesday after Athens protesters hit him with a petrol bomb.

Greeks Reignite Anger Over Cuts

Rally turns violent
amid 24-hour strike
against reform plans

Athens, Greece

Youths in ski masks hurled rocks and fire bombs at riot police who fired back tear gas and flash grenades as clashes broke out Wednesday in Athens during a mass rally against austerity measures, part of a 24-hour strike that crippled services and public transportation around the country.

Police said about 33,000 protesters had attended the Athens rally. Organizers said the turnout was around 100,000.

The rally was part of Greece's first major labor protest this year as Prime Minister George Papandreu's Socialist government faces international pressure to make more lasting cuts after the nation's economy was rescued from bankruptcy with a \$150 billion bailout loan from the EU and the International Monetary Fund.

About 15,000 people rallied, and scuffles broke out in Greece's second largest city, Thessaloniki.

Greeks have endured months of pay cuts, sales tax hikes and other spending cuts, but protests have been revived by longer-term reforms, including new rules to end protective job practices for truckers, pharmacists and others. (AP)

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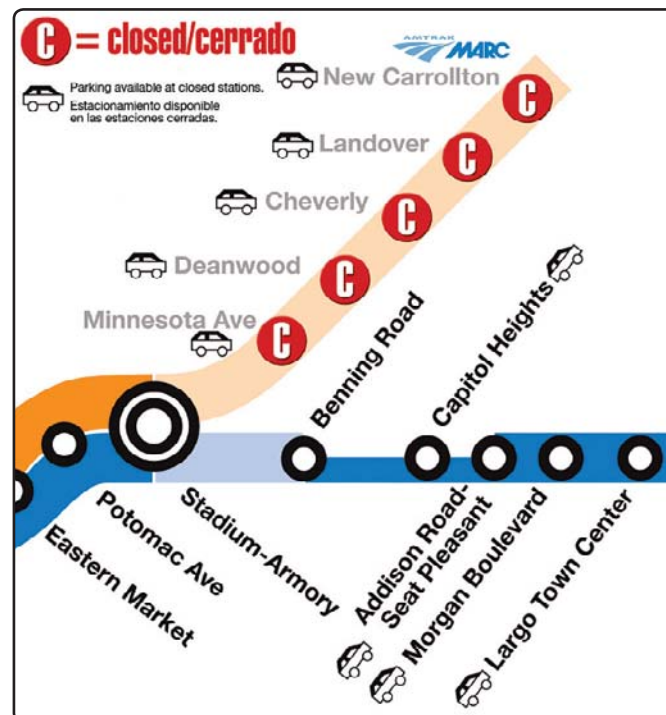
The Blue Line also will be closed between Benning Road and Stadium-Armory stations and trains will share the same track between Addison Road-Seat Pleasant and Benning Road stations.

The Orange Line between New Carrollton and Stadium-Armory stations and the stations that it serves — New Carrollton, Landover, Cheverly, Deanwood and Minnesota Ave — will close at 10 p.m., Friday, March 4, and reopen at 5 a.m., Monday, March 7.

A portion of the Blue Line between Benning Road and Stadium-Armory stations will also close, but all stations will remain open. Also, trains will share the same track between Addison Road-Seat Pleasant and Benning Road stations.

Free shuttle buses

- On the Blue Line, shuttle buses will operate between Benning Road and Stadium-Armory stations. Please add 15 to 20 minutes to your trip.
- On the Orange Line, an express shuttle will operate between New Carrollton and Stadium-Armory stations with no stops at any other stations. Please add 30 minutes to your trip.



A local shuttle will stop at all stations along the affected Orange Line, serving New Carrollton, Landover, Cheverly, Deanwood, Minnesota Ave and Stadium-Armory stations. Please add 40 minutes to your trip if you take this bus for its entire length.

Parking

Free parking will be available at the closed Orange Line stations on Saturday and Sunday.

This shutdown will enable Metro to complete an important rehabilitation and rebuilding project to improve safety, comply with a National Transportation Safety Board recommendation and maintain service reliability. For more information, please visit MetroOpensDoors.com or call 202-637-7000.



Crime Climbs on Metro

Transit police say thefts of electronics, violent crime incidents up in '10

Riders on Metro might want to hold on tight to their iPhones, BlackBerries and music players.

Thefts of electronic devices accounted for 76 percent of Metro-related robberies in 2010, according to recent information from the transit agency. Metro said thefts of the devices are climbing, and 60 percent of the devices that were stolen were snatched from customers. Thieves typically target a rider near the doors who has a device in his hand, grabs the device and runs out the door, Metro said.

"These types of crimes are crimes of



Metro Transit Police Acting Chief Jeri Lee stars in a new PSA on safety by the transit agency.

opportunity," said Metro Transit Police Deputy Chief Ronald Pavlik. "We encourage our riders to take easy, common-sense steps to reduce their chances of becoming a target for thieves. Pay attention to your surroundings. Keep your phones, iPads and music players concealed."

However, a security report prepared for delivery to a Metro board of directors committee on Thursday paints a broad picture of crimes that occur in the system.

There were more incidents of aggravated assault; larceny; rape and sexual offenses; and robbery overall in 2010. There were seven sex crimes reported in 2010, more than the five in the previous four years combined. Aggravated assaults, which had been dropping since 2006, reached a five-year high of 136. Robberies have more than doubled since 2006, growing from 398 to 1,007 in 2010.

Some forms of property crimes were also up. Bicycle thefts rose 35 percent in 2010, from 207 to 280. Vehicle thefts, however, decreased, falling 19 percent to 194 in 2010, from 238 in 2009. (THE WASHINGTON POST)


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Gray Denies Cronyism

D.C. mayor says jobs were given to aides' children on merit

Washington

Mayor Vincent C. Gray denied cronyism in hiring a former mayoral candidate and children of two top aides and a confidant.

Gray, whose successful campaign against predecessor Adrian M. Fenty included advertising charging cronyism, said everyone hired was qualified to do their jobs.

In recent days, The Washington Post and other media have revealed that children of adviser Lorraine Green, communications director Linda Wharton Boyd and chief of staff Gerri Mason Hall have landed jobs in the administration. They



JEFFREY MACMILLAN/FTWP

D.C. Mayor Vincent Gray defended his decision to raise senior staffer salaries.

are all making between \$55,000 and \$85,000 annually.

"How do you give young people an opportunity to become the leaders of tomorrow?" Gray asked Wednesday during his weekly news conference.

Sulaimon Brown, a minor candidate in the mayor's race, is now a special assistant in the Depart-

ment of Health Care Finance. Brown, who has said he is an auditor, became a sort of tag-team wrestler with Gray in debates with Fenty. Brown would tell voters to cast their ballots for Gray.

Gray said Brown's help during the election was unsolicited. He said Brown "sought this out himself."

Many staffers are making more money than their counterparts in the Fenty administration. Gray defended the payroll boosts, saying that salaries were based on a "person's experience, the responsibilities they will assume."

(THE WASHINGTON POST)

washingtonpost.com

D.C. Council members are squabbling again over free tickets—this time for the Verizon Center. | [postlocal.com](#)

Fledgling News Site TBD To Cut Workforce, Retool

Arlington

Six months after its debut, the TBD news website is losing most of its workforce and will retool as an arts and entertainment niche site.

Arlington-based Allbritton Communications Co. — which also owns television station WJLA, the ABC affiliate in Washington — launched TBD in August with plans to aggressively cover local news in the region.

Initial plans called for a staff of about 50 journalists. But TBD editor Erik Wemple said that Wednes-

day's restructuring will reduce TBD staff from about two dozen to about eight staffers.



Wemple

Wednesday's changes come two weeks after TBD was placed under the direction of WJLA's station manager and the company announced plans to restore the Wjla.com website and its NewsChannel 8 cable station, which had been rebranded under the TBD name. (AP)

The Lotteries

Wednesday, Feb. 23

Maryland

Mid-day Pick 3 3-9-2
Evening Pick 3 (Tues.) 1-3-1
Mid-day Pick 4 6-2-1-4
Evening Pick 4 (Tues.) 7-3-5-3
Match 5 (Tues.) 2-27-30-31-32 (25)

Virginia

Mid-day Pick 3 7-2-6
Evening Pick 3 (Tues.) 8-5-4
Mid-day Pick 4 2-8-8-6
Evening Pick 4 (Tues.) 1-5-9-8
Mid-day Cash 5 2-6-8-20-33
Evening Cash 5 (Tues.) 2-6-19-30-32

District

Mid-day Lucky Numbers 1-4-2
Evening Lucky Numbers (Tues.) 7-7-8
Mid-day DC 4 7-0-5-1
Evening DC 4 (Tues.) 5-8-2-4
Mid-day D.C. Five 0-5-7-2-8
Evening D.C. Five (Tues.) 4-9-6-2-5

Multi-State Games

Mega Millions (Tues.) 15-22-23-48-55 (31)
Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

washingtonpost.com



MANDEL NGAN/AFP/GETTY IMAGES

ABRAHAM LINCOLN IMPERSONATOR Fritz Klein talks with students after arriving at Union Station by train from Baltimore Wednesday in a re-enactment of Lincoln's arrival in Washington on the same day in 1861, before he became president. The re-enactment is part of the commemoration of the 150th anniversary of the start of the Civil War. | [postlocal.com](#)

Strike One: The Washington Hospital Center says nurses are planning to hold a one-day strike early next month. A spokeswoman for the hospital says the union representing 1,600 nurses notified management that they plan to strike on March 4. The union voted last week to authorize the strike to protest wage cuts, staffing and other issues. The nurses had threatened to strike the day before Thanksgiving but backed down. (AP)



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Divisive Decision

Obama's landmark call against the Defense of Marriage Act reignites an emotional debate

Washington

President Obama ordered his administration on Wednesday to stop defending the constitutionality of a federal law that bans recognition of same-sex marriage, a policy reversal that could have major implications for the rights and benefits of gay couples and reignite an emotional debate for the 2012 presidential campaign.

Obama still is “grappling” with his personal views on whether gays should be allowed to marry but has long opposed the federal law as unnecessary and unfair, said spokesman Jay Carney.

Word of the change came not from the White House but from the Justice Department. Attorney General Eric Holder announced that Obama had concluded the 15-year-old Defense of Marriage Act, or DOMA, was legally indefensible.

The decision was welcomed by gay rights organizations and vilified by those on the other side. Some Democrats in Congress praised the decision, while it drew criticism



Ahead in Annapolis

The Maryland Senate advanced legislation Wednesday allowing same-sex marriages on a preliminary vote of 25-22, all but ensuring passage of the measure in that chamber. The action clears the way for a final Senate vote Thursday. Its passage would then send the bill to the House of Delegates. Gov. Martin O'Malley has said he would sign the legislation. (TWP)

from some Republicans, all surely a preview of coming political debate over the latest development in the long-running national conversation about gay rights.

The outcome of that debate could have an enormous impact because federal laws confer more than a thousand rights or benefits on those who are married, most involving taxpayer money — Social Security survivors' benefits, family and medical leave, and equal compensation as federal employees.

“Much of the legal landscape has changed in the 15 years since Congress passed DOMA,” Holder said in a statement.

The social landscape has also changed. An Associated Press-National Constitution Center Poll conducted last August found 52 percent of Americans saying the federal government should give legal recognition to marriages between same-sex couples.

The White House framed Obama's decision as one brought on by a legal deadline in one of several federal court cases challenging the constitutionality of the law, which defines marriage as only between

a man and a woman.

Obama's relationship with the gay community, a key part of his political base, has been complicated, and activists had strongly opposed the administration's earlier defense of the law.

The decision comes as gay rights advocates have won a series of recent changes in how the federal government treats gay men and lesbians, including Obama's signing in December of legislation to end the military's “don't ask, don't tell” policy banning gays from openly serving in uniform.

Groups opposed to same-sex marriage say they will lobby House Speaker John Boehner to hire counsel to defend the law. His office has not said what he will do, but his spokesman, Michael Steel, criticized the Obama administration for its stance.

“While Americans want Washington to focus on creating jobs and cutting spending, the president will have to explain why he thinks now is the appropriate time to stir up a controversial issue that sharply divides the nation,” he said. (THE WASHINGTON POST/AP)

“This major turn should be a final nail in the coffin for the different treatment of gay and non-gay people by the federal government.”

— SUZANNE GOLDBERG, DIRECTOR OF COLUMBIA UNIVERSITY'S CENTER FOR GENDER AND SEXUALITY LAW.



Changing Tide in Hawaii

Same-sex civil unions were slated to become law

Wednesday in Hawaii, as Gov. Neil Abercrombie was expected to sign a bill granting gay partners the same state rights as married couples. Civil unions would start Jan. 1, 2012, making Hawaii the sixth state, along with the District of Columbia, granting legal recognition for gay couples. (AP)

In Brief

PRO FOOTBALL
NFL Urges States to Pass Anti-Concussion Laws

The NFL wants all 50 states and the District of Columbia to pass legislation that could help cut down on concussions suffered by young football players. A quicker route would be through federal legislation, and the NFL backs a bill pending in Congress. But the GOP-led House is unlikely to support that kind of federal role in local matters, so the league sees a bigger opening at the state level. (AP)

COLLEGE SPORTS
NCAA Says Tennessee Broke Recruiting Rules

The NCAA has charged Tennessee with at least a dozen rule violations committed by the university's basketball and football programs. Included in the allegations after the NCAA's 22-month investigation are charges that coach Bruce Pearl acted unethically and failed to monitor compliance activities by his basketball staff. Former Volunteers football coach Lane Kiffin is also charged with failing to monitor his staff. Kiffin is now at Southern California. (AP)

Ratings



BASEBALL AMERICA named outfielder Bryce Harper the top prospect in baseball and included three other Nationals on its annual list of the game's top 100 prospects. The magazine, a leading authority on the minor leagues, also rated catcher Derek Norris 72nd, second baseman Danny Espinosa 66th and catcher Wilson Ramos 96th. (TWP)



George Mason's Mike Morrison slams the ball in a victory over VCU. The Patriots have the longest winning streak in the country.

MASON MAJESTY

Senior Night could become a coronation for red-hot Patriots

Mason Hoops

Thursday's festivities at the Patriot Center will begin with a salute to leading scorer Cam Long and sixth man Isaiah Tate, the George Mason seniors making their final home appearances. By the end of the evening, the entire roster might be the toast of a party celebrating

13 The number of consecutive wins, and the number of home wins this year for George Mason, which is undefeated at the Patriot Center. Mason's home victories have been by an average of 18 points. (TWP)

an assortment of achievements. With a victory over 10th-place Northeastern, the Patriots would clinch their first outright regular-season title in the Colonial Athletic Association in 11 years and secure the No. 1 seed in the

league tournament. They would also cap an undefeated season at home for the second time in three years, extend the nation's longest winning streak to 14 and strengthen their grip on an NCAA tournament berth. "This is a big night," Tate said. "It's going to mean a lot to me — a little sad going out — but, hopefully, we all have fun with it."

GOOD TIMES The Patriots (23-5, 14-2) have been having fun since mid-January, and with two games left, they sit two games ahead of three teams. However, because of various tiebreakers, only Old Dominion, which visits James Madison on Thursday, would be able to swipe the top slot from the Patriots. Should it stumble against Northeastern (10-18, 5-11), George Mason could lock up first place Saturday against Georgia State in Atlanta.

Despite being so close to clinching, coach Jim Larranaga continues to push his team. "The satisfaction comes when you accomplish the goal, not before it," he said. "Being in the position means you haven't accomplished it yet."

'GOTTA BE HUNGRY' Despite the winning streak and front-running status, the Patriots remain a focused and determined group. At Tuesday's practice session, which came after a two-day break, the starters were slow to shake off the rust and follow defensive instruction, drawing Larranaga's ire. "You must not have been in the

Big Crowd Expected With excitement growing on campus and in Northern Virginia as a whole, George Mason athletic department officials are expecting more than 7,000 fans Thursday at the Patriot Center, which would be one of the largest turnouts for a weeknight game in program history. The record is **8,188** for Georgetown's appearance in 1985, the year the 9,840-seat arena opened. Four years ago, **7,579** were in attendance for a midweek visit by Virginia Commonwealth. (Every sellout has occurred on a weekend.) This season, George Mason's home average is **5,629**, third in the CAA behind ODU and VCU. (TWP)

meeting we just had!" he barked. But as the performance improved, so did the general mood. Players and coaches exchanged laughs and inside jokes. "They're working hard, but they're also in great spirits," Larranaga said. When the Gold Team (first unit) secured victory over the Green Team (the reserves) in a full-court exercise, junior forward Mike Morrison, the team's biggest personality, hopped down the court waving his arms and chirped: "You gotta believe. You gotta be hungry. Stomach growlin'!"

RANKINGS IRE While the student body has embraced the streak and the team has attracted national attention, the Patriots have yet to crack the top 25 in either major poll. Players have grumbled about it on their Twitter pages — junior forward Ryan Pearson wrote that it "makes me more motivated. Sorry Northeastern," suggesting that the Patriots will take it out on the Huskies.

Sophomore swingman Luke Hancock said flying under the radar isn't such a bad thing. "We've painted a target on our backs with the way we've been playing, and everyone is going to want to knock us off," he said. "It's nice to have some recognition, but the rankings just fire up the other team even more." **STEVEN GOFF** (THE WASHINGTON POST)

Sports

Jazz Ships Williams to N.J.

Nets acquire All-Star guard after failing to trade for Anthony

Pro Basketball

The New Jersey Nets finally landed a big-name All-Star in a blockbuster trade that gives them point guard Deron Williams, and sends rookie Derrick Favors and point guard Devin Harris to the Utah Jazz.

The Jazz also will receive the Nets' first-round pick in 2011, which could be a lottery pick, cash and Golden State's 2012 first-round draft pick.

"I feel Deron Williams is the best point guard in the NBA," Nets general manager Billy King said in officially announcing the blockbuster deal Wednesday.

"I spoke with Deron, and he's excited about it. He understands where we are and where we want to go. In this league, you win with point guards. Jason Kidd turned this franchise around when he came, and we feel Deron can do



Deron Williams clashed with Utah coach Jerry Sloan before Sloan resigned this year.

the same thing."

The Nets now hope Williams will sign a contract extension with them, which they can offer this summer. If so, he would become the face of their franchise when they move into their new arena in Brooklyn for the 2012-13 season.

The 6-foot-3 Williams was selected third overall in the first round of the 2005 NBA draft by Utah from Illinois. He is in his sixth NBA season and holds career aver-

ages of 17.3 points, 3.2 rebounds and 9.1 assists.

The deal comes two days after the Nets failed to land Carmelo Anthony, who was acquired by the New York Knicks as part of a blockbuster deal with the Denver Nuggets.

Harris, a former All-Star point guard, and Favors, the No. 3 pick in the draft, were part of the package the Nets were offering the Nuggets all season for Anthony. (AP)

All Quiet on the Wizards' Front Before Deadline

The Wizards

The Wizards may not be silent at Thursday's trade deadline, but they aren't aggressively looking to make deals, according to NBA front office executives and agents.

If the Wizards make any deals, they are letting teams know that have no intention of taking back salary beyond this season. Their goal — in line with their long-term building strategy — is trying to find a deal that would yield draft picks or a promising, low-salaried prospect in return.

And, if any players get moved, it will unlikely be members of the young core — John Wall, Nick Young, JaVale McGee, Andray

Blatche, Trevor Booker and Kevin Seraphin. While two Western Conference executives said in late December that the Wizards were open to moving Blatche, the team has informed potential pursuers in recent weeks that it intends to keep the forward.

Kirk Hinrich has generated the most interest from around the league, with the Los Angeles Lakers and Atlanta Hawks among the teams that would like to add the veteran point guard, who averages 11.1 points and 4.4 assists. But the Wizards like Hinrich and have informed his representatives that they would like to "stay the course" with him. **MICHAEL LEE** (THE WASHINGTON POST)

Recognition



IT'S NOT LIKE A TOUCHDOWN DANCE, but Redskins star DeAngelo Hall took bows before the Virginia House and Senate. Hall, this year's Pro Bowl MVP, received a commemorative resolution in the Senate and shook hands with Lt. Gov. Bill Bolling. With his mom; his wife and their daughter; and his aunt, Sen. Louise Lucas of Portsmouth; he stood before the Senate. He also got a loud ovation when visiting the House. (AP)

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Caps Lock Up Hendricks for Next 2 Seasons

Gritty forward gets new deal as reward for consistent play

The Capitals

Matt Hendricks arrived in Washington for training camp this past September on a professional tryout contract, determined to make an impression with the Capitals. Five months later, the gritty utility forward is a fan favorite who will be in the fold for the next two seasons. Washington signed the 29-year-old to a two-year contract extension worth \$1.6 million, \$800,000 per season, the team announced Wednesday. It's the first one-way



Matt Hendricks, left, has earned praise for his willingness to fight in Washington.

contract Hendricks, who is in the midst of his second full NHL season, has ever signed. "It's an exciting time," Hen-

dricks said Wednesday. "To be able to look into the future a little bit and see myself here for the next two years means a lot."

Hendricks, who is now one of nine Capitals forwards under contract for next year, has 19 points (seven goals) and 84 penalty minutes in 57 games. As the team has struggled to maintain its collective consistency this season, Hendricks has been one of the most reliable players on the roster.

"He came in and didn't let up for a minute from Day One to now. I don't think it's in his character to let up at all," said coach Bruce Boudreau. "He's been in a lot of situations, whether to fight or score or make plays, and he's done it all. And, quite frankly, the one thing you like about him an awful lot as a coach is all he wants to do is win. He doesn't care how." (THE WASHINGTON POST)

TV Lineup

MASON HOOPS (7 P.M., CSN) George Mason can extend the longest winning streak in the nation when hosting Northeastern on Senior Night.
MEN'S COLLEGE HOOPS (7 P.M., ESPN AND ESPN2; 9 P.M., ESPN AND ESPN2; 11 P.M., ESPN2 AND FSN) Connecticut hosts Marquette in a Big East battle and Georgia visits SEC rival Florida; Pittsburgh tangles with West Virginia and Northwestern takes on Penn State; Saint Mary's hosts Gonzaga, and UCLA tips off against Arizona State.
PRO HOOPS (8 P.M., 10:30 P.M., TNT) Every where you turn will be MVP candidates when the Chicago Bulls play the Miami Heat, and then the Carmelo Anthony-less Denver Nuggets take on the Boston Celtics.

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In 2010 Master Tarek was personally invited by John Hackleman himself to stay and train at the world famous "PIT". As a result, Master Tarek was certified as an official instructor in Hawaiian Kempo and is the only certified PIT instructor in the Maryland area. Master Tarek is also the head instructor for the PIT/LA Boxing Ohana affiliation Hawaiian Kempo and MMA program.

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on the spot

JIBZ CAMERON is a woman of many faces: film noir detective, demented femme fatale, masochistic flower in a boxing ring. The New York performance artist, known to audiences as Dynasty Handbag, transforms herself into a rotating cast of quirky characters in her campy one-woman shows, complete with singing, dancing and whacked-out video art. The results are as dark as they are hilarious, as Cameron takes aim at gender, sexuality and the cobwebby corners of the subconscious. Dynasty Handbag performs Saturday at the Fridge D.C.'s Fresh Produce Festival.

What can we expect from your show at the Fridge?
I'm going to do one piece: It's called

"Bags." I sort of walk around the stage and have these interactions with these five different plastic bags. They all have their own personalities, and it's me talking to the bags. It's basically an exploration of abuse and relationships. But it's also funny, if you can imagine.

Are these regular shopping bags?
One is a paper bag, and there are various crappy plastic bags. One bag is actually English and has a bad Cockney accent. There's a cup of tea and some biscuits involved.

Besides the Cockney bag, who else joins you onstage?
There's a bag that's sort of this spiritual hippie lady who kind of seduces me. It starts out like a self-realiza-



COURTESY JIBZ CAMERON

Jibz Cameron

AKA DYNASTY HANDBAG; PERFORMANCE ARTIST

"I sort of walk around the stage and have these interactions with five different plastic bags."

tion meditation. She's going, "You're a butterfly! You're a rainbow!" And then I start acting out all these things. Then she says, "You're Mick Jagger!" and I act that out.

Your work blends so many disciplines. How would you describe yourself as an artist?
I'm just a performer. I guess "performance artist" is better because it makes you sound smarter. You hear "performance artist" and people think, "Ooh, Berlin. Black leotards." KRISTINA GRAY

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4	Rahsaan Patterson Avery Sunshine
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6 7pm	WATCH Awards Ceremony
8	ALTAN w/LILT Irish Trad. Superstars!
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11	Tony Rice Unit w/Sierra Hull & Highway III
12	ASHFORD & SIMPSON JAY HAYDEN
13	Boyz II Men
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Decades Later, Arriving 'Home'

'At Home at the Zoo' shows Edward Albee as a work in progress

Theater

As a writerly rule of thumb, it's a good idea to put a piece of work in a drawer between drafts; you know, sleep on it. Edward Albee may have taken this practice to extremes, however, with "At Home at the Zoo."

Forty-five years after Albee premiered his two-man, one-act play "The Zoo Story," in 1959, he returned with a prequel called "Homelife." The two pieces are

now considered one show as "At Home at the Zoo," which opens Friday and runs through April 24 as part of Arena Stage's Edward Albee Festival.

In a sense, "At Home at the Zoo" is an Albee festival all on its own. In the show, "you get a glimpse of his first play, written when he was a young man, and then another work ... 45 years more mature," director Mary Robinson says.

The play also allowed Albee to return to the subject of marriage — which he examined to devastating effect in 1962's "Who's Afraid of Virginia Woolf?"

"He's very, very interested in



Colleen Delany, Jeff Allin and James McMenemy in Arena's "At Home at the Zoo."

that subject," Robinson says. "So, I think to have an example of his very early work and one of his more recent pieces is very illuminating."

Like any prequel, there are winks in the first act that fans of "The Zoo Story" will recognize as they foreshadow what's to come.

"'At Home at the Zoo' has three fully formed characters with really complicated relationships."

—MARY ROBINSON, "ZOO" DIRECTOR

SCOTT SUCHMAN

"It really gives more dimension and depth to the character of Peter," Robinson says. "There are clues and seeds in 'Homelife' that increase the understanding of 'The Zoo Story.' They're present, and they're subtle. We're still finding them."

KRISTEN PAGE-KIRBY (EXPRESS)

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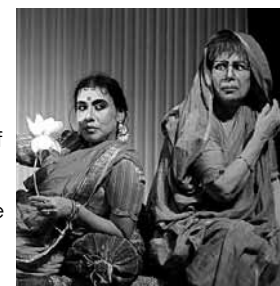
Nati Binodini

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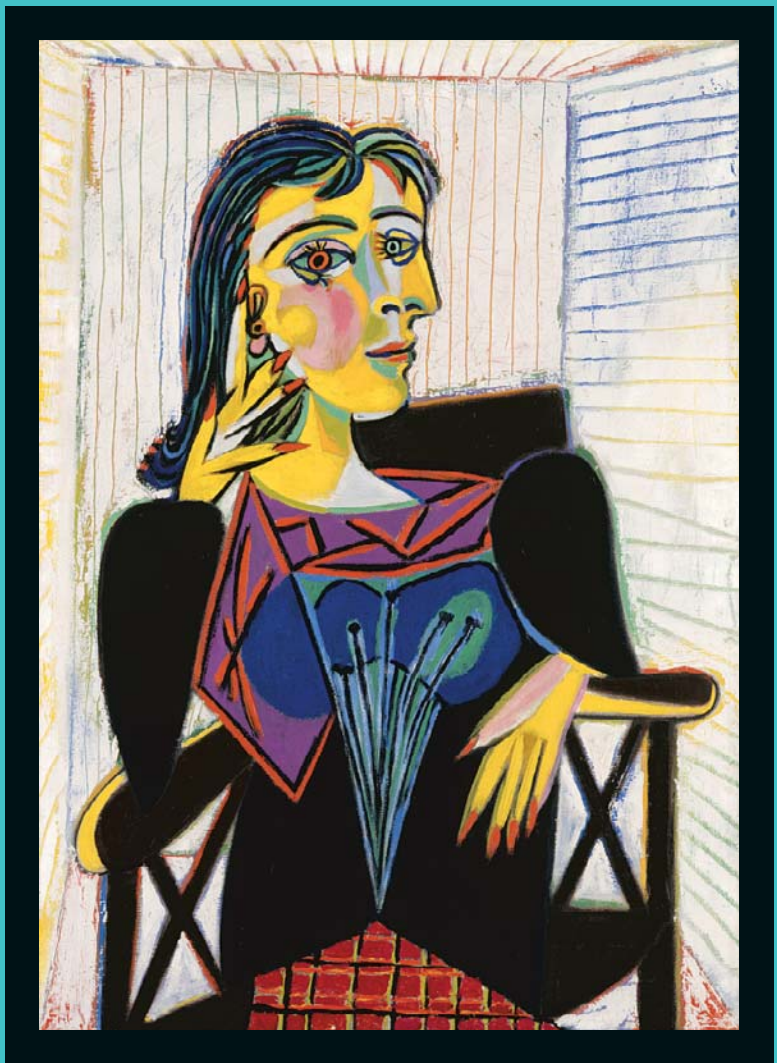
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Picasso: Masterpieces from the Musée National Picasso, Paris was co-organized by the Musée National Picasso, Paris and the Virginia Museum of Fine Arts. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. **Major Sponsors** Dominion Resources, Mrs. Frances M. Dulaney, James W. and Frances G. McGlothlin Foundation, Pam and Bill Royall, and Clarice and Robert H. Smith. **Official Airline Partner** Delta Air Lines. **Promotional Partners** Amtrak Virginia, NBC 12, *Richmond Magazine*, and *Richmond Times-Dispatch*.

IMAGE **Portrait of Dora Maar**, 1937, Pablo Picasso (Spanish, 1881–1973), oil on canvas, 36 1/4 x 25 9/16 in. (92 x 65 cm). Musée National Picasso, Paris. © 2011 Estate of Pablo Picasso / Artist Rights Society (ARS), New York. Photo: Réunion des Musées Nationaux / Art Resource, NY

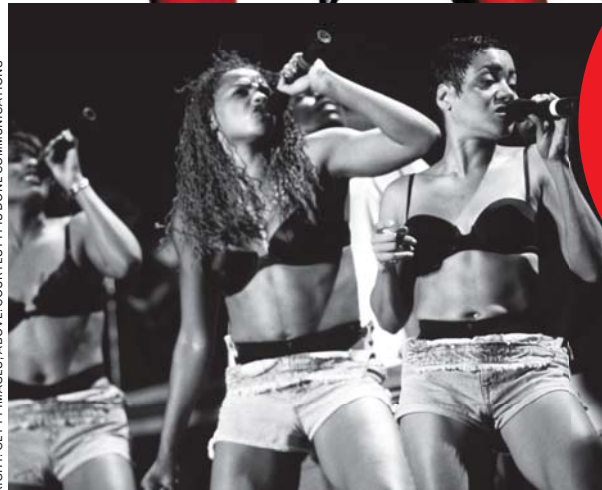




Still Pushing It

25 years after their first hit, Salt-N-Pepa are back to spice up hip-hop

RIGHT: GETTY IMAGES; ABOVE: COURTESY IT IS DONE COMMUNICATIONS



Can we expect the old-school spandex and midriff ensembles you made famous?

SALT: The midriffs are not for me. I don't know; Pepa pushes the envelope. You might see some spandex with a little extra something inside to hold everything together.

Cheryl James, above left, and Sandra Denton, right, are better known as Salt-N-Pepa, respectively.

In 1986, they were the gals who (gasp!) told America to “Push It.” The dirty ditty may have made some blush, but the song and its sexually empowered lyrics quickly catapulted Cheryl James and Sandra Denton — better known as Salt-N-Pepa, respectively — to their first platinum hit.

For the next 15 years, the duo, along with DJ Spinderella (Deidra Muriel Roper), continued to crank out singles — “Shoop” and “Whatta Man” became instant girls’-night-out classics — that showcased their vocal dexterity and edgy sense of humor.

But by 2002, the ladies were tired of touring and growing frustrated with the business — and each other. They called it quits. An olive branch appeared five years later in an unlikely form: The VH1 reality series “The Salt-N-Pepa Show,” where the women reconnected and worked through past grievances. Things became so friendly, in fact, that the trio decided to get back together and hit the road.

Salt-N-Pepa’s “Legends of Hip Hop” tour brings the ladies to DAR Constitution Hall Saturday — sans Spinderella, who’s stuck in Dallas with another DJ gig. The duo will be joined by other hip-hop pioneers, including Doug E. Fresh and MC Lyte, to bring you back to the days of Hypercolor shirts, backward pants and songs too hot for your middle school dance.

KRIS CORONADO

Watching the “Push It” video, your choreography was quite the aerobic workout.

PEPA (SANDRA DENTON): We try to do the moves in the “Push It” set. We don’t quite do all of ’em.

SALT (CHERYL JAMES): I wouldn’t want to do all of those moves ever again! But we repeat a lot of the dance steps from a lot of the videos, and the crowd always recognizes it. Like, when we do that part when we go backwards and

our hands come up? We still do that. I’m always amazed we can still do that — and we’re doing it in heels now.

Is this a test run to see if you’ll do another album?

PEPA: It’s important to hear female rappers. It’s still a male-dominated field, and we still need to be heard. We have the best fans out there, and they want to hear from us. So, yes, we will be going back into the studio.

Will you start brainstorming after the tour?

PEPA: We have a few songs on iTunes. We’re getting our feet wet putting some stuff out there. We have a song called “She’s Killin’ Me” and one called “Big Girls.” We’re definitely going back to the lab.

As a born-again Christian, you’ve expressed concerns with lyrics to songs like “Push It” now. Do you perform those racier songs today?

SALT: It’s the song that everybody loves. It’s a song that made us break, and I would never do a Salt-N-Pepa concert without doing “Push It.” I would get beat down at the end of the concert! The girls would be waiting for me.

So, maybe not as many hip thrusters?

SALT: Yeah, I leave most of the hip thrusting to Pep.

PEPA: I’m still hip thrusting, all the way! All night!

What are you doing lately when you aren’t performing?

SALT: I want my own cooking show. I’m an infamous nester.

Well, you already have the name!

SALT: I know, the name works perfect, right? I’ll do all the cooking, and Pepa will do all the eating and criticizing.

PEPA: I’m going to add my Jamaican touch to it.

SALT: She’ll be adding hot sauce to everything. I’ll be, like, “That’s souf-flé! You can’t be putting hot sauce in soufflé!”

.....
● DAR Constitution Hall, 1776 D St. NW; Sat., 7:30 p.m., \$45-\$70; 202-628-4780. (Farragut West)

The Family Business

Charlie Murphy keeps things light as the heir apparent to one heavy comedy crown

Comedy

Charlie Murphy views his stand-up shows as a transformative experience. No matter what your mood on arrival, you'll laugh, your eyes will widen at his controversial comments, you'll laugh again, you'll leave happy.

"Keep it loose; keep it current," Murphy, 51, says of his approach to comedy. "I may make you angry or make you feel sorry for me, but in the end, you appreciate my show because it's not one-dimensional."

Some of that insight comes from his younger brother, Eddie Murphy, and some from winning over audiences who knew him only as that guy who hung out with Rick James and played basketball with Prince on "Chappelle's Show."

"My DNA's on it, point-blank," he says of his comedy style, which combines nods to his real life, his time on "Chappelle's Show" and edgy takes on current events, such as suggesting that President Obama legalize slapping fools.

Murphy began performing stand-up in 2004, and the learning curve was steep. Crowds in St. Louis and Cleveland booed him offstage. Then Martin Lawrence attended Murphy's show in D.C. and dispensed some much-needed



Weird Science

There's a science to comedy, Charlie Murphy says. "Comedy has bits, has jokes, has stories, and it has characters," he says. "You have comedians who just do jokes, and they're called comics, not comedians. You have comedians that do bits — a person that has a lot of jokes that have a beginning, a middle and an end, but it's not a real story. And you have someone that does great stories, the one that blends those things together — that person is doing comedy. Richard Pryor, he had stories, he had characters, he had short jokes, and he had bits. He had all those things. Eddie Murphy has all those things, and he can sing. A comedian is a bunch of stuff; it's not just one area."

SCOTT HARRISON

"I may make you angry or make you feel sorry for me, but in the end, you'll appreciate me." — CHARLIE MURPHY

ed wisdom. "He said, 'You gotta embrace them, make them feel like you're one of them.'"

"I went out there that night, made eye contact with the audience, talked directly to them instead of at them, and I kept that technique after that," Murphy says. "Once you do that, audiences will listen to whatever you want to talk about."

Lawrence's words kept Murphy going, and that's one reason he's looking forward to returning to D.C. — the city that kept him in comedy. **ROXANA HADADI**

● **D.C. Improv, 1140 Connecticut Ave. NW; Thu.-Sun., 8 p.m., sold out except 10:30 p.m. Sun., \$30, 18 and older; 202-296-7008, Dcimprov.com. (Farragut North)**

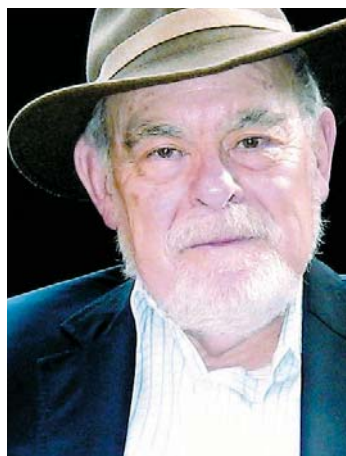
The Toughest Job You'll Ever Love

Stanley Meisler looks at the past and future of the Peace Corps

Books

It was the dead of the night when John F. Kennedy made a quick visit to the University of Michigan in the fall of 1960. He was there to catch some sleep before a campaign stop, but delivered a short speech. Kennedy's words turned out to have long-lasting consequences: "How many of you are willing to work in the Foreign Service and spend your lives traveling around the world?"

In the years that followed, he got his answer through the Peace Corps, which has sent thousands of American volunteers to dozens of countries to effect changes in health, education and politics.



COURTESY STANLEY MEISLER

"The most amazing part [of the Peace Corps' legacy] is the impact on the U.S. itself."

— STANLEY MEISLER, AUTHOR OF "WHEN THE WORLD CALLS"

Presently, the institution boasts 200,000 volunteers who return, with about 8,000 currently serving. Former L.A. Times reporter Stanley Meisler's "When the World Calls" (\$27, Beacon Press) explores everything from the Peace Corps' unlikely inception to President Obama's pledge to double its size.

The D.C.-based Meisler never served in the Peace Corps, but he was deputy director of the Peace Corps Office of Evaluation and Research in the 1960s. He drew on his inside knowledge when penning "When the World Calls," which reveals how the two sides of the Peace Corps — the government and the volunteers — work together. The relationship isn't always pretty.

"There's always been a tension between the political administration and the Peace Corps, which wants to be independent," Meisler says, cit-

ing an example from 1965. Dominican Republic-based volunteers protested the Marine Corps' invasion of the country — until the U.S. government ordered them to stop.

Despite its decades of international outreach, the Peace Corps' most enduring influence hits closer to home, Meisler says. "If you'd asked me in the early '60s, I'd say the accomplishment is what it was doing overseas," he says. But now he believes "the most amazing part is the impact on the U.S. itself. You have 200,000 people in the U.S. who know these countries well — and these are countries many [other] Americans couldn't find on a map."

AMY CAVANAUGH

● **Politics and Prose, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919, politics-prose.com. (Van Ness)**

Tragically Hip



COURTESY ICM

PORTLAND, ORE., is a funny place. Yet, jokes about feminist bookstores and free-range dining gone awry don't write themselves. Fred Armisen is half the dream team behind IFC's sleeper hit, "Portlandia," along with Sleater-Kinney's Carrie Brownstein. (If you've missed it, catch clips on Hulu.) Ask Armisen how his adult hide-and-seek league is doing this season when he performs Friday at the Black Cat.

Stage



SCOTT HARRISON

How did you discover opera?

Everything changed on December 8, 1994. I took a girlfriend to see “The Phantom of the Opera.” I thought it’d be a cool date for her but was really just blown away. I was at the record store the next morning. I moved onto opera when I ran out of musicals.

What was the turning point?

I was working out with the Oakland Raiders and Denver Broncos, singing in churches, and I saw an advertisement for the Pine Mountain Music Festival in [Michigan]. I only needed one aria; I learned one from Don Giovanni, sang the audition, and the next thing I knew, I had four offers.

“The biggest thing we can do is carry the torch of the art form and make sure that the flame is brighter than when we received it.”

It seems like you could be the poster boy for bringing opera to a wider audience. How can opera have broader appeal?

I think the biggest thing that’s happening now is the Met’s HD Theater broadcast; it’s a huge step in making opera accessible. The biggest thing we can do is carry the torch of the art form and make sure that the flame is brighter than when we received it.

Opera or football?

I can’t choose. I remember my first day I walked into Colorado, I just wanted one play, one run down the field. I became a four-year starter. I have a great appreciation for the people who gave me opportunities, even when they shouldn’t have. It doesn’t matter if it’s football, singing.... To do anything you truly love, it’s a blessing to have the chance.

● Kennedy Center, 2700 F St. NW; opens Sat., runs through March 19, \$55-\$300; 202-467-4600, Kennedy-center.org. (Foggy Bottom)



COURTESY NMWA

Sandy Skoglund’s 1981 work “Revenge of the Goldfish” is actually a photograph.

Redefining Women’s Work

A new show examines photography through a distinctly female lens

Museum

For a Victorian lady, 19th-century photographer Julia Margaret Cameron dropped some radical talk on critics of her work. Attacked for a lack of technical focus in her photographs, Cameron countered, “What is focus, and who has a right to say what focus is *legitimate* focus?”

This idea drives the National Museum of Women in the Arts’ new show, “Eye Wonder: Photography From the Bank of America Collection,” an ambitious collection of more than 100 works of contemporary photography by female artists from 1865 to 2004.

The museum eschewed the traditional chronological grouping of works for the show. “I thought it would be the most fun to group by subject, according to elemental themes through the ages: the human figure, still life, cityscape and landscape,” says NMWA curator Kathryn A. Wat. “I picked the

weirdest stuff they had, because that’s my taste.”

Though Social Realist photographers such as Dorothea Lange and Margaret Bourke-White are well-represented, more avant-garde examples get prime play: In the human figure rooms, Julia Cameron Mitchell’s dreamy, soft-focus portraits of Alfred Lord Tennyson lead viewers to Giselle Freund’s intimate photographs of Virginia Woolf, Henri Matisse and Marcel Duchamp. The surreal dreamscapes of Sandy Skoglund — goldfish flying through a turquoise bedroom over the heads of a mother and son — find a cinematic partner in the massive posed film stills of Liza May Post.

It’s in this juxtaposition of eras and themes that Cameron’s challenge — which opens the show — is met: It’s the malleability of the medium and the truths told by the images that define modern photography, not any one focus.

JESSICA ROAKE

● National Museum of Women in the Arts, 1250 New York Ave. NW; through May 22; \$10; 202-783-5000, Nmwa.org. (Metro Center)

A Whole New Game

It’s (almost) just like “Glee”: a football hero, torn between life on the field and his musical ambitions. But for bass-baritone Keith Miller, 37, the stakes were a bit higher than high school: Could he give up his professional football career for the Metropolitan Opera? The star fullback chose both, pursuing opera training after successful seasons with the University of Colorado-Boulder, then European and arena leagues. Making his Washington National Opera debut in this month’s production of “Madama Butterfly,” Miller talks arias, athleticism and the unexpected Andrew Lloyd Webber show that led him to the stage. KATHERINE BOYLE (EXPRESS)

take five



Liam Neeson is confused and tormented all the way to the top box office spot.

1 Unknown
As long as filmgoers come without a need for plausibility, this handsome, well-paced production possesses its share of twisty, visceral pleasures. Even with one or two more wrinkles, Liam Neeson's still got it.

2 I Am Number Four
"Number Four" suffers from multiple-personality disorder. Sometimes it wants to be "Dawson's Creek." Other times it aspires to be "The X-Files," and it fails miserably at bridging their vastly different worlds.

3 Gnomeo & Juliet
Verona is out, replaced by a picturesque London suburb. And instead of a pair of star-crossed human lovers, let's consider feuding families of round-bellied, knee-high, pointy-hat-wearing ceramic garden gnomes.

4 Just Go With It
This is an egregiously unfunny enterprise that seems less crafted than extruded through the great product mill that is Hollywood at its most homogenized and soulless.

5 Big Mommas: Like Father, Like Son
Martin Lawrence returns as FBI agent Malcolm Turner and his alter ego Big Momma. He's joined by his stepson Trent as they go undercover at an all-girls performing arts school after Trent witnesses a murder. They must find the murderer before he finds them.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES.



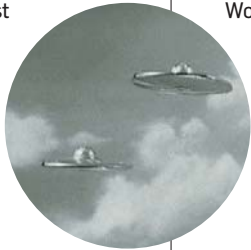
What's scarier in these stills from "Birdemic": crazed avians or the crazier photo splicing? Our heroes ponder the question.

Movie 'B' Good

No director (OK, maybe Michael Bay) sets out to make a bad movie, but an epic failure can be fun to watch with beverages and friends. The latest lo-fi midnight movie hit is "Birdemic: Shock and Terror," now out on DVD. It's a bizarrely inept homage to Hitchcock, Al Gore and bad acting, showcasing the essential ingredients of cult movie-hood shared by two other classics: Ed Wood's 1958 "Plan 9 From Outer Space," the crucible in which all other B-movies are forged; and "The Room," a mostly plotless 2003 train wreck that's fast become a modern midnight classic. **PAUL STELTER**



Cheesy effects
"Plan 9 From Outer Space" Pie tins on strings = flying saucers.
"The Room" "Rooftop" scenes filmed against an ever-changing green-screen backdrop.
"Birdemic" hilariously awful CGI eagles (apparently superimposed from some other movie) that flap in place when they're not busy exploding.



Awkward love scenes
"Plan 9" None. Watch "Glen or Glen-da" for those.
"The Room" Writer/director Tommy Wiseau's 'roided, writhing butt amid close-ups of lit red candles is vintage Cinemax, sadly minus the scrambling.
"Birdemic" A Caucasian guy and Asian girl in a bed with an "Imagine-Peace.com" poster above it, as a John Lennon piano rip-off plays on the soundtrack.

Immortal dialogue
"Plan 9" "Future events such as these will affect you in the future."
"The Room" "My Lisa is great when I can get it."
"Birdemic" "I'm hungry. I've been under the car for a long time."

Insane DVD Commentaries
"Plan 9" See Johnny Depp in "Ed Wood" for the full scoop.
"The Room" "It's not a room, but it's The Room. ... The Room is a place where you can have a good time, you can have a bad time. And a safe place."
"Birdemic" "There's a sincerity to the story. A very serious, compelling story about man and his machines."

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

It's Oscar cram time! And time to test your movie buffage with multiple marathons of Oscar-nominated films. See them all, and you can take home a movie theater seat with an imprint of your butt custom-carved into the cushion!

Four Freebies for Fanatics

First, the National Archives is hosting free screenings of nominees in four categories: Documentary Feature, Documentary Short, Live Action Short and Animated Short. Other local theaters have shown some of the films, but, unlike the Archives, they wanted your money and did not come with an appearance by local film critic Willie Waffle (who will host the Documentary Feature screenings). Since nothing good comes easily, no reservations are accepted, but free tickets will be distributed at the National Archives Special Events entrance on Constitution Avenue an hour before the films — check the website for a complete list of showtimes. Rest assured that seeing the films won't make you miss your TV party: Sunday's screenings will end in time to get you home to watch the actual awards. ▶ **National Archives, Constitution Avenue and 7th Street NW; Thu.-Sun., free; 202-357-5000, archives.gov/calendar. (Archives)**

Ten Movies, One Price, No Sleep

If you really want to test your film mettle, we can't imagine anything more horrifying and awesome than the AMC Best Picture Showcase, where you can see all 10 Best Picture nominees in a row. The AMC Loews 14 in Georgetown will descend into a 24-hour-movie-marathon madness of toys, crazy ballerinas, lesbians, Texas rangers, stuttering kings, boxers, dreamers, arm slicing, meth dealing and Facebook. Buying the \$50 marathon pass (that's only \$5 a movie! Whatta deal.) gets you a \$20 concession card and a poster featuring artwork related to all 10 nominees. For those who are about to watch, we salute you. ▶ **AMC Loews 14 Georgetown; 3111 K St. NW; Sat.-Sun., \$50; 202-342-6033, Amctheatres.com/Georgetown.**



▶ soundPOWERED BY WWW.GOINGOUTGUIDE.COM**THURSDAY****9:30 Club:** Galactic, High and Mighty Brass Band, \$25.**Birchmere:** James Hunter, Los Strait-jackets, \$25.**Black Cat:** Double Dagger, Imperial China, Tiny Bombs, \$8.**Black Rock Center for the Arts:** Harvey J. Kupferbreg, Beth Altman, Stephen Levitas, Katie Dell Kaufman and Richard Dana.**Blues Alley:** Buster Williams, \$25.**DC9:** The White House Band, Phil Ade, Hollis Brown, Lyriciss, \$8.**Jammin' Java:** Brendan James, Matt White, \$12.**Kennedy Center/Concert Hall:** Earth, Wind & Fire, 7:30 p.m., \$50-\$250.**Music Center at Strathmore:** Baltimore Symphony Orchestra, 8 p.m., \$28-\$88.**Rams Head Tavern:** Shemekia Copeland, \$30.**Red Palace:** Revolver, Wendell Kimbrough, Aaron Thompson, \$8 in advance, \$10 at the door.**Twins Jazz:** Artists Against War-DC With Creative Healing Music, 8 p.m. and 10 p.m., \$10.**U Street Music Hall:** Flinch, Can-blasters, T&B Crew, \$10.**Velvet Lounge:** Sun Wolf, Okinawa, \$8.**FRIDAY****9:30 Club:** Darkest Hour, Born of Osiris, As Blood Runs Black, the Human Abstract, 5 p.m., \$15; Wanda Jackson, the Lustre Kings, 10 p.m., \$20.**Birchmere:** Pat McGee Band, Jonathan Mudd (Trio), \$26.50.**Black Cat:** DJ Jackie O, 9:30 p.m., \$5; Fred Armisen, \$25.**Bohemian Caverns:** Amiri Baraka, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at the door.**DC9:** Dolchnakov Brigade, \$8.**Iota:** Justin Trawick Group, the Weather-vanes, Zach Peterson Band, \$12.**Jammin' Java:** Marshall Crenshaw, 7:30 p.m., \$20; Griffin House, Charlie Mars, 10 p.m., \$18.**Jaxx:** Sex Slaves, Cab Ride Home, Almost Human, All Access, \$10 in advance, \$12 at the door.

Continued on page E10

5 Reading Is Fundamental

Sometimes, we want to pat Virginia on the head and remind it that the Civil War ended 146 years ago. But reading is always good, so we'll allow

it a Civil War Book Mart. Now you can find out what really happened between the Merrimac and the Monitor! (Hint: It involved ancient mechanical monsters woken from the deep for an epic battle.) Proceeds will go to preserve the Blenheim Estate, pictured.

→ **Blenheim Estate, 3610 Old Lee Highway, Fairfax; Sat., noon-4 p.m., free; 703-591-0560, Fairfaxva.gov.**

top stops

WEEKEND

What's in a Name?

The title of Michael Showalter's short-lived Comedy Central series, "Michael & Michael Have Issues," was hardly necessary. If anyone has issues, it's the neurotically hilarious pair of Showalter and Michael Ian Black — the least of their issues is a compulsion to surround themselves with people named "Michael." Creativity, like love, is so close to madness. Showalter discusses life as a Michael Saturday night. → **Sixth and I Historic Synagogue, 600 I St. NW; Sat., 7:30 p.m., \$10 day of show, \$8 in advance, 2 free tickets with book purchase; 202-408-3100, Sixthandi.org. (Gallery Place)**

2**1****Whose Wedding Is It, Anyway?**

The Library of Congress' Packard Campus is a trek, but the rewards — screenings of films you'd never see in a million years otherwise — are great. In the snappy, silly "The Miracle of Morgan's Creek," 1940s babe Betty Hutton goes to a party for some soldiers and wakes up the next day married. But to whom? (Possibly actor Eddie Bracken, pictured.) The movie has all the drama and train wreckery of modern-day TLC and MTV — multiple births, an irascible father who threatens to shoot any male within 50 yards — but, unlike reality TV, it's actually funny. → **Library of Congress Packard Campus, 19053 Mount Pony Road, Culpeper, Va.; Thu., 7:30 p.m., free; 202-707-5840, Loc.gov.**

3 Watch and Learn

If you've ever been to one of the Black Cat's Bhangra nights, you know how much fun the music is. But the Warner Theatre's bhangra invitational is a collection of eight of the best Bhangra teams from across the continent — and they don't expect you to keep up. Take a seat, and take notes. → **Warner Theatre, 513 13th St. NW; Sat., 6 p.m., \$25-\$40; 202-783-4000, Warnertheatre.com. (Metro Center)**

4 Say What?

Bo Burnham is one of those fresh-faced singer-songwriter kids who got famous the new-fashioned way: uploading his clever songs to YouTube. Unlike most folks who've gone that route, Burnham is still working and touring. Burnham's quirky lyrics can throw you for a loop: It's hard to know how to feel about a love song to Helen Keller that mentions that she doesn't talk much. → **Lisner Auditorium, 730 21st St. NW; Sat., 8 p.m., \$26.50; 202-994-6800, Lisner.org. (Foggy Bottom)**



Continued from page E9

Kennedy Center/Concert Hall:

Kathy Griffin, 8 p.m., \$44.50-\$62.

Music Center at Strathmore: Penn State School of Music, Symphonic Wind Ensemble Concert Choir, Centre Dimensions Jazz Ensemble, 8 p.m., \$15, \$10 students.

Rams Head Tavern: Mountain Heart, Courtlyn Carr, \$20.

Red Palace: Dangerous Curves Ahead, 10 p.m., \$15.

Rock & Roll Hotel: DJs Stereo Faith and Trevor Martin, 9:30 p.m., free; Bonjour, Ganesh!, Constant Alarm, Libel, the XO's, \$10.

Twins Jazz: Miles Griffith, \$15.

U Street Music Hall: Jellybean Benitez, Sam Burns, \$10, free before 11 p.m. for ages 21 and older.

Velvet Lounge: Peanut Butter, Crash Take Off, Toby Fallsgraf, \$8.

SATURDAY

9:30 Club: Jonathan Richman, 7 p.m., \$15.

Birchmere: Maura O'Connell, Jonell Mosser, \$29.50.

Black Cat: Los Amigos Invisibles, Rubblebucket, \$22 in advance, \$25 at the door.

Bohemian Caverns: William Parker, 8:30 p.m. and 10:30 p.m., \$25 in advance, \$30 at the door.

DAR Constitution Hall: Salt-N-Pepa, Kurtis Blow, Doug E. Fresh, Biz Markie, MC Lyte, 7:30 p.m., \$45-\$70.

DC9: The Dance Party, Blackbells, \$8 in advance, \$10 at the door.

George Mason University: TobyMac, 7 p.m., \$15-\$50.

Iota: Helo, American Hearts, \$10.

Jaxx: "Battle of the Bands", \$10 in advance, \$12 at the door; J. Beale, SoLo, Fortune Family, 10 p.m., \$15 in advance, \$17 at the door.

Kennedy Center/Concert Hall:

Washington National Opera presents Puccini's "Madama Butterfly," 7 p.m., \$25-\$300; \$15 to \$75 for the Young Artist Performance;

Music Center at Strathmore: "Video Games Live," 2 and 8 p.m., \$35-\$69.

Rams Head Tavern: Charlie Mars, Griffin House, \$22.50.

Red Palace: Bridges and Powerlines, Typefighter, Pree, \$8.

Rock & Roll Hotel: Midnight Hike, the Cheaters, the Method, Power Pirate, \$10; DJ the Metaphysical, 9:30 p.m., free.

U Street Music Hall: Will Eastman, the Glass, Micah Vellian, Discoslutt, \$10.

Velvet Lounge: 28 North, the Burnside Shattered, \$8.

Warner Theatre: Elite 8 Bhangra Invitational, 6 p.m., \$25-\$40.

SUNDAY

Black Cat: Franz Nicolay, David Dondero, Poor but Sexy, \$10.

George Mason University: Disney Live Mickeys Magic Show, 12:30 p.m. and 3:30 p.m., \$22-\$50.

Jammin' Java: Jay Nash, Natalia Zuckerman, Garrison Starr, \$12.

Jaxx: Eluveitie, 3 Inches of Blood, Holy Grail, System Divide, Ethereal Genocide, \$17 in advance, \$20 at the door.

Kennedy Center/Concert Hall:

China Anhui Traditional Orchestra, 8 p.m., \$30.00 - \$50.00.

Music Center at Strathmore: Hilary Hahn, 4 p.m., \$35-\$85; Levine Jazz Quintet and CityDance Ensemble, 4 p.m., \$20.

Rams Head Tavern: Christian Scott, \$25.

Red Palace: Satori Trova, Minor Stars, Prisms, \$8.

Rock & Roll Hotel: White Rabbits, Caveman, \$16.

Twins Jazz: David Caldwell-Mason Trio, \$10.

Velvet Lounge: Tiny Victories, Alvin Risk, Sososo, \$8.



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Addison/Ripley: Dickson Carroll, whimsical new works and sculptures by the Yale-trained architect, through March 5. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

LAST CHANCE Alliance Francaise: "Owen Franken: A Photography Retrospective," an exhibit of the work of photographer Owen Franken, who has traveled the world for the last 30 years and has had his work featured in the New York Times, Time, National Geographic

Changing Tides: A Series of Ocean Discussions

"Climate, Oceans, and Human Health: The Cholera Paradigm" by Dr. Rita Colwell

Date: Thursday, February 24, 2011

Time: 6:30 pm

Location: Baird Auditorium (Ground Floor)
Smithsonian's National Museum of Natural History
(Please use the entrance at 10th St. and Constitution Ave., NW.)

Cost: Free and open to the public

With the recent cholera outbreaks in Haiti, the impact of climate change on communicable diseases is becoming a major public health issue. Join us for an evening discussion with **Dr. Rita Colwell**, a former director of the National Science Foundation and Distinguished University Professor at both the University of Maryland and Johns Hopkins University's Bloomberg School of Public Health. Her talk, **"Climate, Oceans, and Human Health: The Cholera Paradigm"** will look at the connection between the ocean and human health and how climate change impacts cholera epidemics.

For more information and a live Webcast, visit the Ocean Portal:
<http://ocean.si.edu/changing-tides>

Photo by Mr. William Folsom, NOAA, NMFS

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and other publications, through March 2. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

American University/Katzen Arts Center:

"Dafna Kaffeman: What Could Be Sweeter Than Going to Paradise?," the artist uses glass work to focus on the Israeli-Palestinian conflict and the fragility of nature, through March 13. "Julie Linowes: STAIN," video displays of translucent images layered over content that is much more disturbing, through March 13. "Linn Meyers: A Very Particular Moment," the artist covers the walls with hand-drawn lines

to create a meditative space, through March 13. "Nicole Cohen: Driving in Circles" and "Marisa Baumgartner: Grande Avenues," both exhibits focus on Washington's traffic circles, through March 13. "The Dark and Humorous Mind of Heather Wilcoxon," 50 absurdist images from the artist that deal with the troubles of modern society, through March 13. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

Arlington Arts Center: "New Blood," works by nine new artists added to the center's residency program, through

April 3. "On the Road," work by artists who prefer to create their work outside the studio, through April 2. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Shahnama: 1000 Years of the Persian Book of Kings," illustrations from the Shahnama, which tells the story of Iran up until the conquest of Islam, and paintings it has inspired, through April 17. "Perspectives: Hai Bo," through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

LAST CHANCE Artisphere: "Juno and

the Paycock," Sean O'Casey's tragedy about a struggling Irish family following the Irish Civil War, through March 20. 1101 Wilson Blvd., Arlington; 703-875-1100, arlingtonartscenter.org.

Art Museum of the Americas:

"Wrestling With the Image: Caribbean Interventions," a multimedia showcase of works by artists from 12 Caribbean countries explores the changing realities of the region by investigating popular culture, gender, history and tourism. An opening reception is Friday at 6:30 p.m., through March 10. 201 18th St.

Continued on page E12

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930club.com.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, birchmere.com.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-4490, blackcatdc.com.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, bluesalley.com.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, cometpingpong.com.

→ **DAR CONSTITUTION:** 1776 D ST. NW; 202-628-4780, dar.org/conthall.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, iotaclubandcafe.com.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, jamminjava.com.

COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600. 800-444-1324, kennedy-center.org.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA, MD.; 301-581-5100, strathmore.org.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, rams-headtaVERN.com.

→ **RED PALACE:** 1210 H ST. NE; 202-399-

3201, redpalacedc.com.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, rockandrollhoteldc.com.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, twinsjazz.com.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, ustreetmusicHall.com.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, velvetloungeDC.com.

→ **WARNER THEATRE:** 513 13TH ST. NW; 202-783-4000, warnertheatre.com.

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Continued from page E11

NW; 202-458-6016, Museum.oas.org.

LAST CHANCE Athenaeum: "John M. Adams/Finding Zero," paintings by the artist, through Sun. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BlackRock Center for the Arts: Artists Harvey J. Kupferberg, Beth Altman, Stephen Levitas, Katie Dell Kaufman and Richard Dana

draw inspiration from science and inanimate objects, which is reflected in their art, Thu.-Sat. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

LAST CHANCE Capitol Hill Arts Workshop: Art exhibition, an all-media show juried by Janis Goodman, through March 4. "Owl Moon," taffety Punk Theatre Company presents Liz Maestri's play

about love, body bags and a talking owl, through Sat., 8 p.m. 545 Seventh St. SE; 202-547-6839, Chaw.org.

Carroll Square Gallery: "Open Source," works by the students and faculty at the George Mason University's School of Art, opening Fri., through March 25. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: Cordy Ryman and Brandon Morse, Ryman's

new sculpture pieces and Morse's latest video works, opening Sat., through March 5. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Washington Color and Light," selections from the museum's collection of work by the Washington Color School of the 1950s-'70s, and more modern work, through March 6; "Robert Irwin: Gypsu

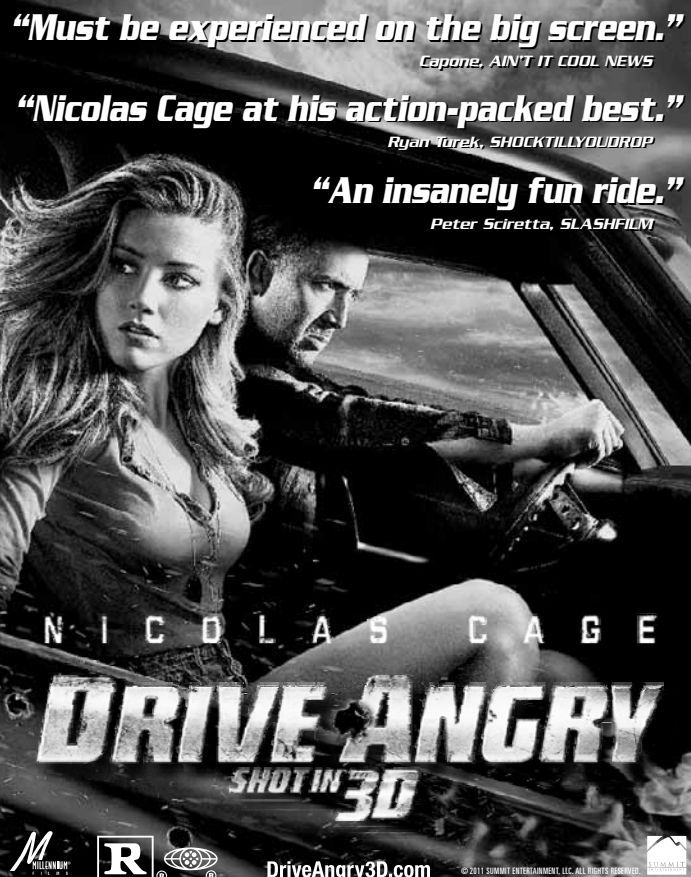
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SLAVERY by ANOTHER NAME

with Author Douglas A. Blackmon and Bernard and Shirley Kinsey

7:00 pm • Thursday, February 24

Carmichael Auditorium
National Museum of American History
14th Street and Constitution Avenue, NW
Washington, DC

Collectors Bernard and Shirley Kinsey join author Douglas A. Blackmon in a conversation about Blackmon's groundbreaking historical study, *Slavery by Another Name: The Enslavement of Black Americans from the Civil War to World War II*. Copies of both the Blackmon book and the Kinsey's book *The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey* will be available for sale and signing following the program.



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Switch," the artist seeks to expand the realm of human perception through art and architecture, through March 6. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Amendment," photographs and film by Nicholas and Sheila Pye, opening Sat., through March 26. 1515 14th St. NW; 202-387-1008, Curator-soffice.com.

LAST CHANCE Fairfax Art League: "Art Beautique Images!," pictures and photographically enhanced works by Larry Oskin celebrating the beauty of women, flowers, cityscapes and local monuments, through March 2. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.com.

Flashpoint: "Standing Atop the Ladder," a mixed-media exhibit by Juan Tejedor using sculpture and works on paper to reference mapping and topography, as well as public transit routes, star systems, and bird migration paths, opening Fri., through March 26. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Beyond Home Remedy: Women, Medicine, and Science," an exhibit chronicling the history of health care practices performed by women. Artifacts include a cookbook used by Martha Washington, tools used in childbirth and old specimens, through May 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Fraser Gallery: 10th Annual International Photography Competition, gallery owner Catriona Fraser is the juror for this survey of photography that draws submissions from the D.C. area and beyond, through March 5. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Chinamania: Whistler and the Victorian Craze for Blue and White," includes blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, through Aug. 7. "Seasons," through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555: "The Media Is the Message," work on display from three local artists who have worked in nontraditional mediums, through Fri. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

LAST CHANCE Gateway Arts Center: "Alternative Life," Jeremy Chase Sanders, a San Francisco-based textile art-

ist with synesthesia, color-codes the threads in his hand-woven pieces to add a layer of meaning, through Sat. 3901 Rhode Island Ave., Brentwood; 301-864-3860.

LAST CHANCE Goethe-Institut: "Germany for Beginners: An Interactive Sculptural Exhibition on Modern Germany," using the 26 letters in the alphabet, each of these sculptures depicts

something about German history or culture, through Sun. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

LAST CHANCE Hirshhorn Museum and Sculpture Garden: "Black Box: Hans Op de Beeck," a dark background offsets lighting effects and black-and-white film, as well as sculpture, painting, drawing and installations, through

Sun. "Directions: Mario Garcia Torres and Cyprien Gaillard," the two artists represent a new generation of conceptual artists who examine the architectural and artistic "ruins" of the recent past, through March 27. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," facing His-

tory and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. 801 K St. NW; 202-383-1850, Historydc.org.

LAST CHANCE Industry Gallery: "Fossilized," an exhibit of work by Jens Praet, who uses shredded magazine

Continued on page E14

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Continued from page E13

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Jerusalem Fund: "Woven With Her Brush: Paintings by Zohra Ben Hamida," Tunisian artist Zohra Ben Hamida's paintings depict her memories of growing up in the Arab world, through March 4. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Oaxaca: Masters of Folk Art," on display is the work of 38 artisans who make folk art using wood, pottery, metalwork and other materials, through March 19. "Weaving Diversity: Textiles From Oaxaca," an exhibit of attire common in the

late 19th and 20th centuries, through Feb. 26. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

Morton Fine Art: "Death of the Fine Art Print," rosemary Feit Covey uses engravings, prints and paintings to question when art becomes disposable, through March 9. 1781 Florida Ave. NW; 202-390-5118, Mortonfineart.com.

National Academy of Sciences, Keck Center: "Art & Science," an exhibit highlighting the artwork collection by the National Academy of Sciences, on display by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, through May 2; "Beyond: Visions of Our Solar System," through May 2. "Moving Beyond Earth," an interactive exhibition that explores recent advances made in human spaceflight, ongoing. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10; "Lego Architecture: Towering

Ambition," architectural artist Adam Reed Tucker uses Lego blocks to recreate landmarks, including the Empire State Building, through Sept. 5. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "From Impressionism to Modernism: The Chester Dale Collection," through Jan. 2, 2012. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of building a permanent collection, through Dec. 11, 2011. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American

History: "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower; "The Kennedys 50 Years Ago," nine images taken by Avedon during a photo shoot for Harper's Bazaar are on view for the first time since they were acquired by the museum since 1966, through Feb. 2011. "A Gateway to the 19th Century: The William Steinway Diary, 1861-1896," an exhibit on the diary kept by William Steinway, the first president of the piano company Steinway & Sons, that tracks

Continued on page E18

Local movie times

(I) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14

9111 K Street N.W. www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D: 1:50-4:05-6:20-8:35
Just Go With It (PG-13) CC-Closed Captions: 1:30-4:20-7:10-9:55

The King's Speech (R) AMC INDEPENDENT: 1:15-4:10-7:00-10:00

Biutiful (R) AMC INDEPENDENT: 3:50-7:20

Cedar Rapids (R) AMC INDEPENDENT: 1:20-3:40-6:10-8:30

Black Swan (R) AMC INDEPENDENT: 3:10-6:00-8:45

The Fighter (R) AMC INDEPENDENT: 2:00

Justin Bieber Never Say Never 3D (G) RealD 3D: 2:10-5:00-7:40-10:15

The Roommate (PG-13) 3:20

The Eagle (PG-13) 2:50-5:40-8:30

Just Go With It (PG-13) 1:30-4:20-7:10-9:55

True Grit (PG-13) 4:50-7:50

No Strings Attached (R) 2:40-5:30-8:20

I Am Number Four (PG-13) 2:20-5:10-8:00

Big Momma's: Like Father, Like Son (PG-13) 2:30-5:20-8:10

Unknown (PG-13) 1:40-4:30-7:30-10:10

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

I Am Number Four (PG-13) Digital Presentation: 4:00-7:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

Gnomeo & Juliet 3D (G) RealD 3D: 2:10-4:30-6:50-9:00

Just Go With It (PG-13) Club Cinema-Over 21: Digital Presentation: 2:00-4:50-7:30-10:10

No Strings Attached (R) Club Cinema-Over 21: Digital Presentation: 2:50-5:20-7:50-10:20

The Fighter (R) AMC INDEPENDENT: 4:15-7:10-9:50

Justin Bieber Never Say Never 3D (G) RealD 3D: 1:50-4:20-7:00-9:30

True Grit (PG-13) 1:40

Big Momma's: Like Father, Like Son (PG-13) 2:20-5:00-7:40-10:15

Unknown (PG-13) 2:30-5:10-8:00-10:40

Avalon

5612 Connecticut Avenue www.theavalon.org

The Fighter (R) 11:45-2:30-8:00

Twelve Thirty (NR) (I) 2:30-5:00

True Grit (PG-13) 12:00-5:15

Landmark E Street Cinema

565 11th St. NW www.landmarktheatres.com

Oscar Nominated Live-Action Shorts (NR) 12:45-5:15-9:40

Oscar Nominated Animated Shorts 3:00-7:45

Blue Valentine (R) 2:20-4:50-7:20-9:50

The King's Speech (R) 1:15-4:00-7:00-9:40

When We Leave (Die Fremde) (NR) 1:20-4:20-7:20-9:50

Barney's Version (R) 2:15-5:15-8:15

Cedar Rapids (R) 12:00-1:00-3:15-4:15-5:30-7:50-9:00-10:00

Black Swan (R) 12:00-2:15-4:45-7:15-9:45

127 Hours (R) 2:00-6:45

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 11:55-2:00-4:20-6:30-8:40

The Eagle (PG-13) OC-Open Caption: 4:40-10:10

Just Go With It (PG-13) Digital Projection: 1:10-4:15

I Am Number Four (PG-13) Digital Projection: 12:50-3:50-7:00-9:40

Big Momma's: Like Father, Like Son (PG-13) Digital Projection: 12:15-2:50-5:30-8:10-10:45

Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 12:05-2:35-5:05-7:45-10:20

The Fighter (R) 4:10-6:50-9:30

The Green Hornet (PG-13) 1:30

The Roommate (PG-13) 12:00-2:25-5:00-7:30-9:50

The Eagle (PG-13) 1:20-7:20

True Grit (PG-13) 3:10-6:40-9:10

Just Go With It (PG-13) 12:10-3:00-6:10-8:50

The Mechanic (R) 1:40

No Strings Attached (R) 1:50-4:50-7:40-10:15

I Am Number Four (PG-13) 11:50-2:30-5:10-7:50-10:30

Big Momma's: Like Father, Like Son (PG-13) 4:30-7:10-10:00

Unknown (PG-13) 12:00-2:40-5:20-8:00-10:40

The Rite (PG-13) 12:30

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Black Swan (R) 12:30-2:45-5:00-7:15-9:30

Blue Valentine (R) 2:20-4:40-7:05

The Social Network (PG-13) 12:00-9:20

Grease Sing-A-Long (PG-13) 9:30

The Red Shoes (1948) (NR) 6:45

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Gnomeo & Juliet (G) 2:45-5:20-7:45

Justin Bieber Never Say Never (G) 1:45-4:30-7:00

The Eagle (PG-13) 2:15-4:50-7:25

Just Go With It (PG-13) 2:00-4:40-7:20

No Strings Attached (R) 3:45

I Am Number Four (PG-13) (I) 1:40-4:15-7:10

Big Momma's: Like Father, Like Son (PG-13) (I) 2:30-5:00-7:30

Unknown (PG-13) (I) 1:30-4:00-6:45

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

The King's Speech (R) AMC INDEPENDENT: 1:45-4:45-7:45

Gnomeo & Juliet (G) 2:00-4:30-7:00

Justin Bieber Never Say Never (G) 2:30-5:00-7:30

Just Go With It (PG-13) 2:15-5:15-8:00

Unknown (PG-13) 1:30-4:15-7:15

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

I Am Number Four (PG-13) CC-Closed Captions: (I) 11:15-2:00-4:50-7:40-10:15

Sanctum 3D (R) RealD 3D: 3:20-9:10

The Green Hornet 3D (PG-13) RealD 3D: 12:20-6:20

Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:10-4:00-6:50-9:40

Gnomeo & Juliet (G) (I) 11:20-1:50-4:20-6:40-9:00

The Roommate (PG-13) 12:25-2:50-5:20-8:00-10:25

The Eagle (PG-13) (I) 10:40-1:20-4:10-7:00-9:50

Just Go With It (PG-13) (I) 10:30-1:30-4:15-7:20-10:10

The Mechanic (R) 8:10-10:35

No Strings Attached (R) 12:05-2:45-5:25

I Am Number Four (PG-13) (I) 11:15-2:00-4:50-7:40-10:15

Big Momma's: Like Father, Like Son (PG-13) (I) 11:00-12:00-12:40-1:40-2:40-3:30-4:30-5:30-6:30-7:30-8:20-9:30-10:20

Unknown (PG-13) (I) 10:35-1:20-4:05-7:10-10:00

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

The Last Lions (NR) (I) 2:45-5:00-7:20-9:35

The King's Speech (R) 1:00-2:00-4:00-7:00-9:45

Another Year (PG-13) 1:10-4:05-6:55-9:40

Biutiful (R) 1:45-4:50-8:15

The Illusionist (L'illusionniste) (PG) 2:55-5:05-7:10-9:30

Barney's Version (R) 1:15-4:15-7:15-9:55

Cedar Rapids (R) 3:00-5:15-7:30-9:50

Black Swan (R) 4:35-7:25-10:00

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Gnomeo & Juliet 3D (G) RealD 3D: (I) 1:50-4:20-6:40-9:00

No Strings Attached (R) Digital Projection: 2:10-4:50-7:40-10:05

I Am Number Four (PG-13) Digital Projection: 2:15-4:40-7:15-9:45

Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:30-4:00-7:00-9:30

The Fighter (R) 2:20-5:00-7:50-10:20

The Eagle (PG-13) 2:30-5:10-7:45-10:20

The Company Men (R) 1:40-10:10

Just Go With It (PG-13) 1:10-3:50-7:10-10:00

True Grit (PG-13) 4:10-7:25

Big Momma's: Like Father, Like Son (PG-13) 1:45-4:30-7:20-9:50

Unknown (PG-13) 2:00-5:00-7:30-10:00

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:10-4:25-6:40-9:20

Just Go With It (PG-13) RW/DA: 2:05-4:55-7:45-10:35

The Mechanic (R) Digital Projection: 1:45-7:55

I Am Number Four (PG-13) Digital Projection: 1:00-3:50-7:00-9:50

The Rite (PG-13) Digital Projection: 4:35-10:25

Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:10-3:40-6:50-9:30

Justin Bieber Never Say Never (G) 1:50-4:30-7:20-10:10

The Green Hornet (PG-13) 1:05

The Eagle (PG-13) 1:15-4:45-7:25-10:15

The Roommate (PG-13) 1:55-4:20-7:35-10:45

No Strings Attached (R) 4:05-7:05-9:55

Just Go With It (PG-13) 1:25-4:15-7:15-10:05

I Am Number Four (PG-13) 1:40-4:40-7:40-10:30

Big Momma's: Like Father, Like Son (PG-13) 1:20-2:00-4:00-4:50-7:10-7:50-10:00-10:40

Unknown (PG-13) 1:30-4:10-7:30-10:20

Regal Majestic 20

900 Elsworth Drive

Gnomeo & Juliet 3D (G) RealD 3D: (I) 2:15-4:20-6:25-8:35

Just Go With It (PG-13) RW/DA: 1:15-3:55-6:35-9:15

I Am Number Four (PG-13) Digital Projection: 2:55-5:25-8:00-10:35

Sanctum 3D (R) RealD 3D: (I) 12:55-3:40-6:05-8:40

The Rite (PG-13) Digital Projection: 4:00-9:20

The Green Hornet 3D (PG-13) RealD 3D: (I) 1:20-6:40

Justin Bieber Never Say Never 3D (G) RealD 3D: (I) 1:00-3:25-6:00-8:30

The Fighter (R) 4:25-7:00

I Am Number Four: The IMAX Experience (PG-13) IMAX: (I) 1:30-4:15-7:10-9:50

Gnomeo & Juliet (G) 1:10-3:20-5:30-7:50-9:55

Justin Bieber Never Say Never (G) 2:30-4:55-7:20-9:45

The Roommate (PG-13) 12:50-3:10-5:35-8:05-10:20

The Eagle (PG-13) 1:45-4:30-7:15-10:00

Just Go With It (PG-13) 2:05-4:45-7:30-10:05

True Grit (PG-13) 2:35-5:05-7:45

The Mechanic (R) 10:30

The King's Speech (R) 1:25-4:05-6:50-9:35

No Strings Attached (R) 2:00-9:40

I Am Number Four (PG-13) 12:45-3:30-6:10-8:45

Big Momma's: Like Father, Like Son (PG-13)

Weekend Pass | dining



Founding Farmers

LOBSTER MACARONI AND CHEESE, \$25
MACARONI AND CHEESE WITH HAM, PEAS AND APPLES, \$14
1924 Pennsylvania Ave. NW; 202-822-8783, Wearefoundingfarmers.com.

Founding Farmers' ham, pea and apple-laced entree plays with texture and taste. After mixing peas and sautéed ham into cheesy pasta, chefs toss in chopped Granny Smith apples. "They add a really nice, tart flavor to balance out the saltiness of the ham and the creaminess of the sauce," says Al Nappo, executive chef and culinary director of Founding Farmers. A poached half of a lobster tail sits atop the restaurant's other, "extremely rich" mac and cheese entrée, shown left, which is made with Gruyère, cheddar and smoked Gouda.

PAIR IT WITH: Chicken and waffles (\$16).

Blue Duck Tavern

SPAETZLE "MAC-N-CHEESE" WITH DUCK CONFIT, \$13
1201 24th St. NW, 202-419-6755; Blueducktavern.com.

Executive chef Brian McBride offers a hearty, old-world European-style interpretation of the quintessentially American meal with his confit-dappled side dish. Homemade egg noodles (spaetzle) flavored with grain mustard are blended into Gruyere-thickened Mornay sauce. Duck confit — sourced from a farm in Path Valley, Penn. — adds a meaty dimension. "The cheese sauce marries itself to so many different ingredients," McBride says, noting that he combines his cheesy base with other items such as crab as the seasons change.

PAIR IT WITH: The restaurant's braised beef rib (\$24) or roasted chicken (\$24).

Logan Tavern & The Heights

CRAB AND SHRIMP MAC AND CHEESE, \$16
1423 P St. NW; 202-332-3710; Logantavern.com. 3115 14th St. NW, 202-797-7227; Theheightsdc.com.

Logan Tavern and the Heights (both owned by EatWellDC) incorporate sharp Dubliner cheddar into their crustacean-filled creation. Chefs add white wine and shallots to the butter-and-cream-based sauce, and use cavatappi, a larger, "more substantial" type of pasta than macaroni, says co-owner Hahn. The crab and shrimp "add flavor but don't overwhelm" the dish's cheesiness.

PAIR IT WITH: Sautéed spinach (\$4).



Crepe Amour

MAC AND CHEESE CREPES, \$6.50
3291 M St. NW, 202-625-6625; Crepeamour.com.

It's not what's mixed into Crepe Amour's creation, above, but rather how it's presented that makes it notable: Creamy pasta rests inside a delicate crepe, which is topped with shredded cheese and hot sauce from the Georgetown Wing Company upstairs. Patrons can add bacon bits, chicken or other ingredients by request. Owner Sri Suku says the mac made with béchamel sauce, cheddar and provolone satisfies late-night cravings: "When the bar crowd comes in, we sell a lot of these."

SOLO SUPPER: No side dish is needed, Suku says: "It's definitely a meal."

Say Cheese

Unconventional ingredients add intrigue to classic mac

If you're not 10, brokenhearted or cramming for an exam, there's no excuse to dine on macaroni coated with bright orange sauce. Local chefs are experimenting with the dairy-and-carb classic, mixing in gourmet fromage and introducing contrasting textures with fresh produce and proteins. "I think people like to eat what they're comfortable with, but adding new ingredients makes it all the more enticing," says Josh Hahn, co-owner of Logan Tavern and the Heights, which mix crab and shrimp into their mac. Everybody's favorite comfort food might be entering less familiar territory, but these changes ooze exhilaration. *KATIE ABERBACH (EXPRESS)*



Equinox

TRUFFLED MACARONI AND CHEESE, \$14
818 Connecticut Ave. NW, 202-331-8118; Equinoxrestaurant.com.

Chef Todd Gray's recipe showcases the nutty, earthy flavor of fancy fungi. Gray mixes black truffle and truffle essence into his Gruyère- and Tillamook cheddar-flavored baked macaroni, shown left. Despite its rich, wintry flavor, the side dish hasn't changed since its creation nearly 12 years ago. "We've tried to take it off the menu in the heat of the summer in July and August, and people complain," Gray says. "Even when it's 95 degrees outside!"

PAIR IT WITH: The restaurant's pan-roasted duck breast (\$31) or an entrée salad.

dining | Weekend Pass



Partners Josh Saltzman, left, and Trent Allen tweaked recipes for a year before rolling out their start-up venture.

NEVIN MARTELL

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Above: Covered bowl by Gartner/Blade Bottom L to R: Glass bowl by Michael Schunke, Adirondack chairs by Robert Erickson



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A Good Roll

The PORC food truck owners take a saucy gamble on barbecue

New Spots

When you see the PORC truck from a distance, the apparent misspelling might initially confuse you. But get close enough to read the fine print and you'll realize PORC stands for Purveyors of Rolling Cuisine, which specializes in what co-owner and co-chef Josh Saltzman calls PORC-style barbecue. "It's not based on one region's style," he explains. "It's just good barbecue."

This 'cue joint on wheels — affectionately dubbed the PORCmobile — is the culmination of many years of dreaming and planning. Saltzman and his business partner Trent Allen, who met at the University of Michigan as freshmen, originally wanted to start a food truck in Ann Arbor after they graduated. Unfortunately, local law was not receptive to the concept, so the pair assessed the municipal codes of 50 alternative cities.

"Then we judged each place's vibrancy and atmosphere, and asked ourselves if we would want to live there," Saltzman says. "D.C. came out on top by far."

The budding entrepreneurs moved to the District at the end of 2009 and spent the next year perfecting recipes and souping up an old U.S. Postal Service truck. When they weren't working on their food venture, the pair worked for the Census Bureau, which helped them learn D.C.'s layout. They also struck a deal with Wilson's restaurant on V Street NW to use its kitchen to smoke their meats and make their sides in, which was a key ingredi-

"We judged each place's vibrancy and atmosphere, and asked ourselves if we would want to live there. D.C. came out on top by far." — JOSH SALTZMAN, PORC CO-OWNER.

ent in getting their business off the ground.

The PORCmobile debuted in early February with a menu currently limited to five items, though that will expand. The headliners here are the barbecue sandwiches. Pulled pork shoulder is slow-roasted over hickory and oak for 12 hours, while the beef chuck roll gets a similar treatment for a full day. The results are like a Marvin Gaye slow jam: smoky, tender and comforting. If you want to get saucy with your sandwich, you have four choices: mild, medium, hot and

spectacularly hot (the menu jokes that this final option is "too hot for human consumption").

If you're not in the mood for barbecue, the smoked Sloppy Joe mixes shredded beef with a homemade tomato sauce. Also, there are two locally made sausage options. The spicy beef chorizo sammie is topped with crumbly queso fresco (mild Mexican cheese) and pico de gallo. The chicken sausage version is similarly finished but also includes

a scattering of mild green chilies. Each order comes with a side, and selections will change seasonally — for now, choices are mayo-free coleslaw laced with vinegar, or salt-and-pepper potato chips.

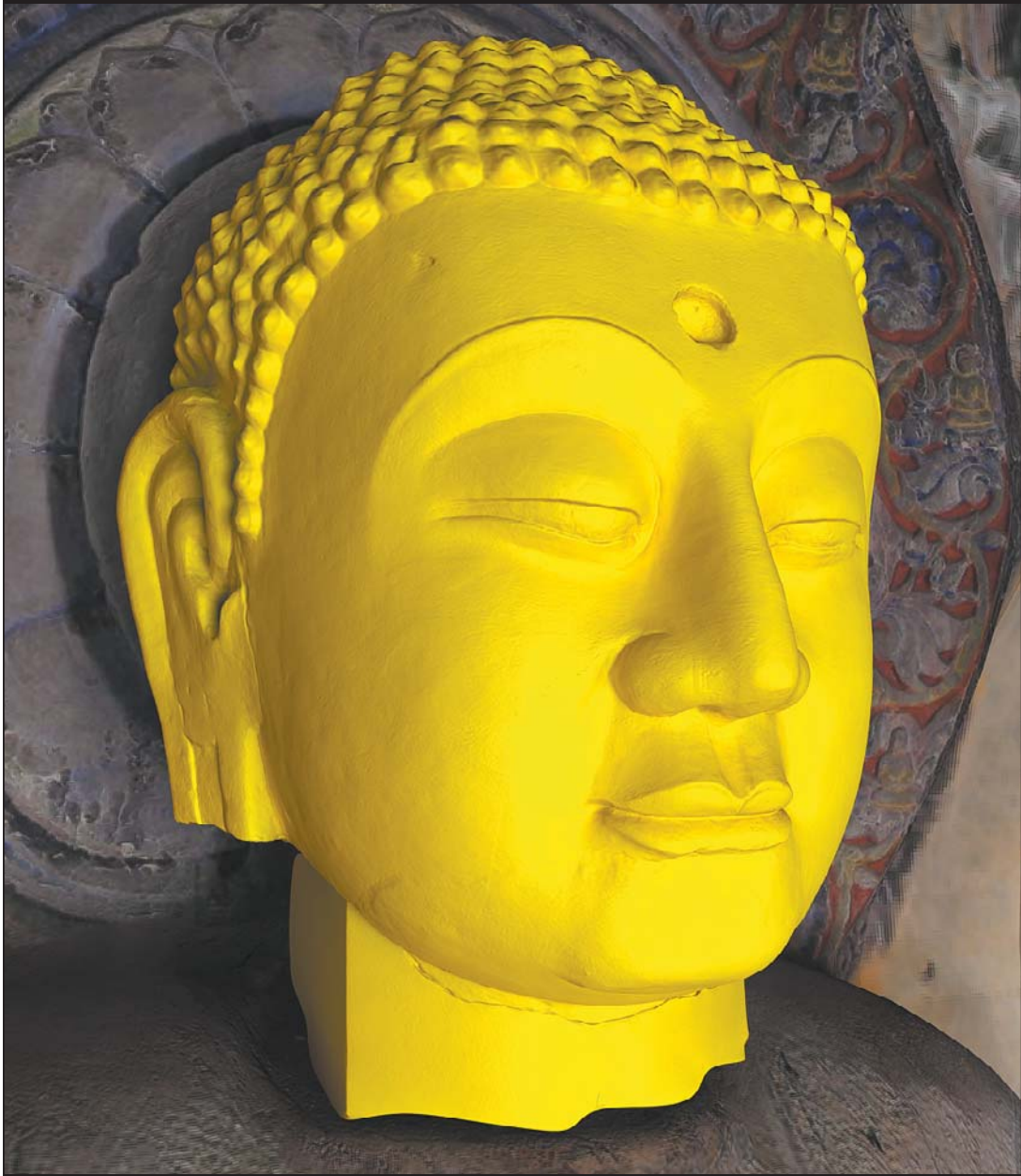
At the end of a hearty meal from PORC, you won't even care if your friends think you turned off Auto-Correct before you Tweeted about it. Just don't misspell satisfied, because good barbecue deserves respect. **NEVIN MARTELL**

● PORC; Twitter.com/porcmobile, Porcmobile.com.

Echoes of the Past

The Buddhist Cave Temples of Xiangtangshan

February 26–July 31, 2011



Arthur M. Sackler Gallery
1050 Independence Ave SW
Washington DC 20560
asia.si.edu

Smithsonian Institution

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Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan is organized by the Smart Museum of Art, University of Chicago and the Arthur M. Sackler Gallery, Smithsonian Institution. Major funding is provided by the National Endowment for the Humanities, the Leon Levy Foundation, the Smart Family Foundation, and the E. Rhodes and Leona B. Carpenter Foundation. Additional support for the Arthur M. Sackler Gallery presentation is provided by the Cotsen Foundation for Academic Research.



The exhibition is supported by a grant from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily reflect those of the National Endowment for the Humanities.

Still of screen from Digital Cave: 3D reconstruction of missing Buddha head, east altar, South Cave, northern Xiangtangshan. Image by Jason Salavon and Travis Saul.

Weekend Pass

Continued from page E15

the Civil War and the development of New York City, through April 8; "The Kinsey Collection: Shared Treasures of Bernard and Shirley Kinsey — Where Art and History Intersect," a look at African-American history through books, sculptures, paintings, manuscripts and vintage photographs, through May 1; "Abraham Lincoln: An Extraordinary Life," the museum brings together its unique and unparalleled Lincoln collection for the first time, through May 30; "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Celebrating 100 Years at the National Museum of Natural History,"

a photographic exhibition recalling the museum's evolution, through March 20; "Cyprus: Crossroads of Civilizations," a look at the history of the Mediterranean island over 1,000 years, through May 1; "Hyperbolic Crochet Coral Reef," a recent discovery of geometry in coral reefs is looked at through crochet, through April 24. "Orchids: A View from the East" is the Smithsonian's 16th annual orchid exhibition, opening Sat., through April 24. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "R.C. Gorman: Early Prints and Drawings, 1966-1974," an exhibition of 28 lithographs and drawings by R.C. Gorman, a Navajo artist, through May 1. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art examining the past and present of Native Americans, through Aug. 7. Fourth Street and

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Standing Her Ground

WILL COUNTS

SMALL CHOICES, BIG CONSEQUENCES: Elizabeth Eckford, in sunglasses, walks to her first day at Little Rock High School after the Arkansas school system was integrated. Her struggle, along with other stories of people who took a stand for justice, will be featured in the exhibit "Choosing to Participate," now running at the Historical Society of Washington.

Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "P(art)ners: Gifts From the Heather and Tony Podesta Collection," photographs and sculptures that offer multiple views of the feminine identity and form, through March 6. "The Art of Travel: Picturesque Views of Europe by Richenda Cunningham," architectural photography captured in France, Switzerland, Italy and Germany, through March 13. "Eye Wonder: Photography From the Bank of America Collection," more than 100 photographs by Berenice Abbott, Margaret Bourke-White, Candida Hofer, Graciela Iturbide, Hellen van Meene and others, punctuated with off-beat subjects and extreme close-ups, through May 22. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Americans Now" surveys the past 10 years in popular culture, through June 19; "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, through Jan. 8, 2012; "One Life: Katharine Graham," The Washington Post publisher's life is portrayed through photographs, portraits, video, drawings and newspaper clippings, through May 30. "Twentieth-Century Americans," a showcase of cultural, scientific and political figures of the 20th century, including a portrait of Katharine Hepburn, whose four Acad-

emy Awards are displayed, John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8, 2012. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Athlete: The Sports Illustrated Photography of Walter Looss," through Dec. 31, 2011; "Covering Katrina," a look at the hurricane through the eyes of journalists covering it, through Sept. 5; "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31, 2011; "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former show's host's office is partially reassembled, through Dec. 31, 2011; 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: Howard Hodgkin's "As Time Goes By" and "Anniversary Reading Room," the first two exhibits of the Phillips Collection's new year-long exhibit and installation series "90 Years of New" feature two 20-foot-long hand-painted etchings by Hodgkin and a display of archival materials related to the museum's creation, through May 8. "David Smith Invents," sculptures, paintings, works on paper and photographs that illustrate Smith's ability to blur the boundaries between different mediums, opening Sat., through May 15. "Philip Guston, Roma," paintings exam-

ining the works Guston completed while an artist-in-residence at the American Academy in Rome, opening Sat., through May 15. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE S. Dillon Ripley Center:

Curator's Choice: Gems of the Gems, with Jeffrey Post, post discusses four of his favorite items from the American History Museum's National Gem Collection, through Thu. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art

Museum: "Alexis Rockman: A Fable for Tomorrow," vivid imagery displays concern about the world's ecosystems, through May 8. "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, opening Fri., through July 24. "Body and Soul," Sat. at 3. 3 p.m. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE Susan Calloway Fine

Arts: "Atmospheres and Imaginary Soundtracks," works by Matthew Langley, through Sat. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Colors of the Oasis: Central Asian Ikats," a look at the museum's collection of ikats, clothing from central Asia, through March 13. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, opening Fri., through July 10. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery: "Moments in Mezzotint: Art Werger at the Old Print Gallery," through April 8. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

U.S. Botanic Garden: "Close: A Journey in Scotland," a look at the work of landscape designers and artists in large-format photographs, through June 6. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," a selection of 18 paintings by the former first lady, through April 10. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "Listen to Me," art-

Continued on page E21

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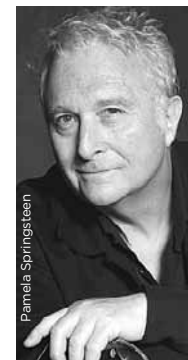
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THURS., MAR. 3, 8PM

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Galactic featuring Cyril Neville and Corey Henry
w/ High and Mighty Brass Band.....Th 24
The Atticus Metal Tour III
Darkest Hour w/ Born of Osiris • As Blood Runs Black • The Human Abstract
Early Show! 5pm DoorsF 25
Wanda Jackson w/ The Lustre Kings *Late Show! 10pm Doors*.....F 25
Jonathan Richman *Early Show! 7pm Doors*Sa 26
Middle Brother w/ Dawes & Deer TickW MAR 2

MARCH

Good Charlotte

w/ Forever the Sickest Kids • This Century • Runner RunnerF 4
Corey Smith w/ Matt Stillwell *Early Show! 7pm Doors*Sa 5
BLOWOFF featuring the DJ SOUNDS of
BOB MOULD & RICHARD MOREL 21+ to enter.....Sa 5

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

THE POGUES

w/ Titus AndronicusW 9
OMD w/ Oh LandTh 10
Lady Gaga vs. Madonna vs. Kylie - a dance party with DJ lil'e
w/ Dj Lemz & Visuals by Kylos.....F 11
Streetlight Manifesto w/ A Loss For Words & Larry and His Flask
Early Show! 4:30pm Doors.....Su 13
Apocalyptica w/ Caverns
Late Show! 10pm Doors. All 12/7 tickets will be honored.Su 13
Lucinda Williams w/ Dylan LeBlanc.....Tu 15
Loretta Lynn w/ The Secret SistersTh 17
SOJA w/ Mambo Sauce & Chris Boomer.....F 18
DeVotchKa w/ Mariachi El BronxTu 22
RoyksoppW 23
The Mountain GoatsF 25

APRIL

24-7 PRESENTS
Several Species: The PINK FLOYD ExperienceF 1
The Black Angels w/ Suuns.....Su 3
House of Pain w/ Big B • Slaine • SozayTu 5
Amos LeeW 6
Toad the Wet Sprocket.....Sa 9
Old 97's w/ Teddy ThompsonSu 10
The Dirty Heads w/ New PoliticsM 11
Three Days Grace w/ My Darkest DaysTu 12
The Go! Team w/ DomW 13

CAKE

.....Th 14 & F 15

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Continued from page E19

ist Joel D'Orazio uses found objects to create various works, through May 13. 1111 Pennsylvania Ave. NW; 202-783-2963.

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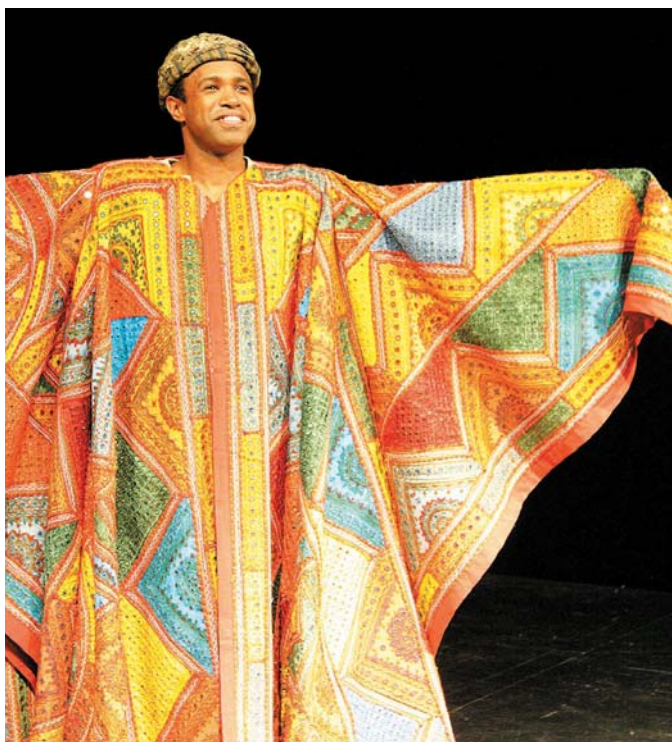
LAST CHANCE 24, 7, 365: Theater of the First Amendment presents a play in which everyone is happy all the time, through Sun., \$30, \$15 ages 12 to 18. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

At Home At the Zoo: The one-act drama about three New Yorkers is expanded as part of the Edward Albee Festival, opens Fri. through April 24. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Basra Boy: The Keegan Theatre presents Rosemary Jenkinson's story about the impact of the Iraq and Afghanistan wars and their impacts on two friends in Ireland, opens Sat., through March 12, \$25, seniors and students \$20. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Charming Billy: Bethesda resident and author Alice McDermott uses a funeral as a springboard for a keen-eyed, decades-spanning portrait of a small community's choices, allegiances, deceptions and regrets, through Sun., \$25-\$60. Round House Theatre, 4545 East West

Any Dream Will Do



COURTESY OLNEY THEATER

HE WEARS IT WELL: Alan Wiggins plays the title character in "Joseph and the Amazing Technicolor Dreamcoat," now playing at the Olney Theater. The show is what results when Andrew Lloyd Webber gets his hands on the Bible.

Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

Edward Albee Festival: The Arena Stage is Edward Albee Central for the next two months. The theater is hosting productions and staged readings of the beloved playwright's entire canon, most of which are sold out. Thankfully, however, you can still buy tickets to the two main stage productions

of the classic "Who's Afraid of Virginia Woolf?" (through April 10) and "At Home at the Zoo" (through April 24), based on the one-act "The Zoo Story" that brought Albee his initial fame 50 years ago, opens Fri. through April 24, tK. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Fondly Do We Hope, Fer-
Continued on page E22

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Photo courtesy of the Seattle Museum of History & Industry. Vest made from a ceremonial mantle, ca. 1825-1875. The TM 1963.53.1.

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Pianists Sungpil Kim, Sheng-Yuan Kuan, and Sejoon Park and soprano Erica Hamby perform in a program featuring works by Chopin, Mozart, Debussy, Montsalvatge, and others.

25 FRI ★ Manhattan School of Music
The school's Chamber Choir sings works by Ginastera, De Padilla, Vivaldi, and others.

26 SAT ★ Berklee College of Music
Berklee Flamenco, directed by Javier Limón, performs original works by Limón and ensemble member Ariadna Castellanos Rivas, as well as works by Paco de Lucía.

27 SUN ★ Jacobs School of Music at Indiana University
Students play classical works by Cilèa, Strauss, Sorozábal, Menotti, Puccini, Ravel, Bolcom, and more.

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28 MON ★ Cleveland Institute of Music
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Visit kennedy-center.org/india for more information.

1 TUE ★ U. Shrinivas
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2 WED ★ Rhythm of Rajasthan
Vibrant folk music and ecstatic *Sufi* songs featuring driving percussion and hypnotic instruments.

3 THU ★ Dan Nainan
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4 FRI ★ Raghu Dixit
The singer-songwriter seamlessly blends Indian, rock, and world music styles.

5 SAT ★ Kailash Kher's Kailasa
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IN THE EISENHOWER THEATER

6 SUN ★ L. Subramaniam ♦
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IN THE EISENHOWER THEATER

7 MON ★ Natyalakshana ♦
Classical dance forms in a contemporary format.

8 TUE ★ Gulabo Sapera & Party ♦
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9 WED ★ Tanusree Shankar Dance Company ♦
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SAT 5 ★ KAILASH KHER

MON 7 ★ NATYALAKSHANA

Live Internet broadcast, video archive, artist information, and more at kennedy-center.org/millennium

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PLEASE NOTE: There is no free parking for free performances.

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The Kennedy Center

Weekend Pass

Continued from page E21

vently Do We Pray: The latest project by the Bill T. Jones/Arnie Zane Dance Company explores decisive moments in Abraham Lincoln's life, through Fri., \$22-\$65. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Fuddy Meers: A host of bizarre characters attempt to help a woman with no memory remember her life, opens Fri., through Sun., \$25; students, \$15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

His Eye Is on the Sparrow: Bernardine Mitchell stars in the story of actress and singer Ethel Waters, through March 20, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

Intersections: A New America Arts Festival: When you think of an intersection, an image of two criss-crossing roadways probably comes to mind, passing without boundary or obstruction. That's the point of the Intersections festival, a multidisciplinary arts showcase featuring more than 600 D.C. area artists from across Washington's diverse arts community. Expect Aerial acrobatics, spoken word confessionals, hip-hop dance showdowns, classical recitals and more. Visit www.intersectionsdc.org for a complete schedule, opens Fri. through March 13, select performances are free; others range from \$5-\$39. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

Joseph and the Amazing Technicolor Dreamcoat: The biblical story of Joseph, a slave turned leader, is told with a pop soundtrack, through March 20, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Oedipus El Rey: Michael John Garcès directs an updated version of "Oedipus" complete with crime, love and cruel fate, through March 6. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

One Flea Spare: Forum Theatre presents a show about four people in 1665 London avoiding the plague, opens

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Performer: China Anhui Traditional Orchestra.
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Lucy at 202-355-8700
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Website: www.Kennedy-center.org

goingoutguide.com | Weekend Pass

Sun. through March 12, \$25. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

On The Razzle: Constellation Theatre Company presents Tom Stoppard's play about two shop clerks run amok, through March 6, \$25-\$30, \$20-\$25 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE Orpheus Descending: Tennessee Williams' play about a drifter and a married woman is staged, through Sat., \$15, \$10 seniors. American University, Harold and Sylvia Greenberg Theatre, 4200 Wisconsin Ave. NW; 202-885-2587, American.edu/cas/greenberg.

LAST CHANCE Owl Moon: Taffety Punk Theatre Company presents Liz Maestri's play about love, body bags and a talking owl, through Sat., \$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

Perseus Bayou: The Greek myth of Perseus and Medusa gets a new, musical twist. Set in post-Civil War Louisiana, Percy and his friends must travel to the edge of the world to save the

bayou from Polydectes, opens Sat. through March 13, \$10-\$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination-stage.org.

FRIDAY ONLY Project Run-A-Way: The play focuses on Oliver Stephens and other runaway slaves who once lived in the area, opens Fri., free. Publick Playhouse, 5445 Landover Road, Cheverly; 301-277-1710, Pgparks.com.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

The Comedy of Errors: Aaron Posner directs Shakespeare's comedy about twins involved in a case of mistaken identity, through March 6, \$30-\$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE The Innocent Eréndira and her Heartless Grandmother: Gabriel Garcia Marquez's story of a girl forced into prostitution by her grandmother to repay a debt is directed by Jorge Ali Triana, through Sun., \$20-

\$36. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

The Magic Paintbrush: A boy is able to go on adventures with his paintbrush that brings whatever it paints to life, opens Sat. through April 3. Synetic Family Theater, 4041 Campbell Ave., Arlington; 703-824-6200, Classika.org.

The Weir: Keegan Theatre presents the story of a woman who is new to town and able to top the ghostly stories of a pub's regulars, opens Sat., through March 13, \$35, \$30 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

LAST CHANCE Touch: No Rules Theatre Co. presents a play about a man who grieves after the loss of his wife, opens Fri., through Sun., \$25. H Street Playhouse, 1365 H St. NE; 202-396-2125, Hstreetplayhouse.com.

Who's Afraid of Virginia Woolf?: Steppenwolf Theatre Company's presents the story of a marriage gone wrong as part of the Edward Albee Festival, opens Fri., through April 10. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

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Photo of Colleen Delany, Jeff Allin and James McMenamin by Scott Suchman.



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Out of Options

Lindsay Lohan will likely head to jail, even if she accepts a plea **31**

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RICCARDO DE LUCA/FILE/AP

Live From Libya

The revolution is being televised, 24/7.

Al-Jazeera's stream of images and interviews brings an immediacy to the epic unrest in the Arab world that simply can't be conveyed during the nightly news. The Qatar-based network airs its English-language programming locally on Verizon's channel 457 and online at English.aljazeera.net



By Marc Silver

This week, the story is the turmoil in Libya: crowds fleeing gunfire, the dead bodies of protesters allegedly killed by government forces; shoes hurled at a TV screen while the son of Libyan leader Moammar Gadhafi delivers a speech. To contrast with these very real scenes, Al Jazeera shows excerpts from Libya's state-run media, including an orchestra that plays as if nothing is going on. That's an old Soviet trick to distract viewers.

In past polls, some Americans have been critical of Al Jazeera, perceiving an anti-U.S. bias in reports on 9/11 and other events. Now, the critics are Arab dictators. On Tuesday, an angry Gadhafi said to his supporters: "Some Arab media are betraying you ... [giving] the wrong picture to the world." In fact, Al-Jazeera is giving us the right picture — faster and more thoroughly than any other media outlet.



Full Circle

A decade after first appearing on HBO as an extra in "The Sopranos," Lady Gaga will return to the network with a concert film. Taped earlier this week in New York, the special will premiere on May 7. (EXPRESS)

Lady Gaga explores identity, life choices and evolution on her upcoming new disc

Music Q&A

Lady Gaga hadn't quite been born when the Grammy Awards began on Feb. 13 — she was still in her egg while she "walked" the red carpet. Later that evening, Gaga was birthed, or perhaps more accurately, rebirthed as, well, Lady Gaga.

She emerged from a now-larger egg onstage, and you could see this wasn't the same Gaga. In case you didn't catch the subtle touches: Her hair was off-pink with amniotic remnants. Her bones had structurally changed. Her shoulders now had positively Vulcan protrusions. "I am now able to reveal to the uni-

BORN AGAIN

verse that when I was wearing jackets that looked like I was wearing shoulder pads, it was really just my bones underneath," she says.

If you're looking for a self-conscious wink in any of this, you'll probably be waiting for at least a few more Gaga life spans. There's no line between Stefani Germanotta, Gaga's birth name, and Lady Gaga. There's no onstage and off-stage. There's only Gaga.

If "The Fame" was about the draw of fame and "The Fame Monster" was

an answer to what the fame can bring you, what is "Born This Way?"

This album exists in two different hemispheres working together at the same time. On one end, the album is this world and each song represents these subworlds within the album but thematically range from identity to choice, life choice, to understanding who you are. Ultimately, on the other side of the hemisphere, the nexus of "Born This Way" and the soul of the record reside in this idea that

you were not necessarily born in one moment. You have your entire life to birth yourself into becoming the ultimate potential vision that you see for you. "Born This Way" says your birth is not finite; your birth is infinite.

As a performer, does it help you to get into costume?

Well, it's part of who I am. My creativity is in my blood and in my bones as I said, and it takes time to become myself every morning.

"I exist at all times halfway between reality and fantasy. That's the way I was born."

Do you feel pressure about that?

Like, you can't just be Stefani Germanotta anymore?

I don't agree with that statement. Because you are Lady Gaga. Gaga is Stefani Germanotta. I don't create any separation between my birth name and my subsequent birth name — Lady Gaga. That's the point of what I'm trying to say. Gaga is not manufactured. Artistry has become something that people believe is artificial. For myself, it is my reality. I exist at all times halfway between reality and fantasy. That's the way I was born.

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● Verizon Center, 601 F St. NW; with Scissor Sisters; Thu., 8 p.m., \$53-\$178; 800-745-3000, Verizoncenter.com. (Gallery Place)



Paging Shark-Jumpers: Soon the "Glee" cast may not only be breaking chart records with covers of pop hits but also with original tracks. The Fox show's March 15 episode will feature two original songs: "Loser Like Me," a ballad sung by Lea Michele, and a cast collaboration, "Get It Right." The latter was co-written by hit maker Max Martin. In other "Glee" news, the cast will perform live at the Verizon Center in Washington June 9. (BILLBOARD.COM)

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A Never-Ending Battle

It's more of the same in the latest edition of the 'Killzone' series

Video Game Review

The latest futuristic first-person shooter series to roll out another installment is "Killzone 3," featuring the same grizzled good guys trading heavy fire with the same grizzled bad guys in a battle over Earth.

True innovation in shooters is rare, and if a series is already a winner, any chapter can get by with being simply sufficient. And that's exactly what "Killzone 3" is. Gamers will get more of what they know



Killzone 3
\$59.99 (PS3)

and love: more sniper shots, more melee attacks and more skulking through alien worlds with a team of ragtag comrades.

The story centers on the Inter-

planetary Strategic Alliance's (good guys) battle with the Helghan army (bad guys) and its never-ending legion of glowing-eyed goons.

Graphically, the vistas and battlefields are impressive, fading into the mist and smoke as gunfire pelts the surroundings. But up close, it's underwhelming.

This title for PlayStation 3 is Move enabled, meaning it can be played using Sony's motion controller. Unfortunately, it's a messy way to control game play.

In total, fans of the "Killzone" series will like more "Killzone." If they're looking for something new in the world of first-person shooters, the search continues. **RON HARRIS (AP)**



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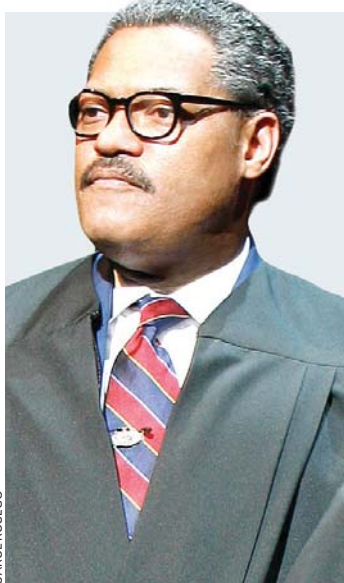
Laurence Fishburne pays tribute to judge Thurgood Marshall

Stage

HBO
9:00

As theatrical events go, one-man shows about historical figures tend to be rather safe. Actors dress up as characters such as Abe Lincoln or Mark Twain and offer witticisms and well-known bromides. Occasionally, a performance rises to the level of poignancy, as when Robert Morse ("Mad Men") performed as Truman Capote in "Tru" during his decline and as he came to grips with the transgressions that exiled him from his place at the center of New York society.

Tonight HBO broadcasts "Thurgood," a one-man portrayal of civil rights hero and Supreme Court judge Thurgood Marshall, which earned Laurence Fishburne a Tony



Laurence Fishburne, above, earned a Tony nomination for "Thurgood."

nomination.

The production, by George Stevens Jr., uses projected photographic images to powerful effect. Like its subject, nothing about "Thurgood"

plays it safe, and Fishburne's performance is shot through with his righteous anger, his sense of both justice and absurdity, and flashes of subversive and mischievous humor.

Just as "Thurgood" stands out among one-man shows, this production rises above much of the material

Fishburne's performance is shot through with [Marshall's] righteous anger.

broadcast and re-broadcast during Black History Month. "Thurgood" offers one man's life, entertainingly presented, as a reminder of how short a time has passed since people were denied the right to vote, or to live without being humiliated, murdered or terrorized all because of the color of their skin. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

Best Bets

CW
9:00

Nikita Amanda sedates Alex and grills her about the secrets she suspects Alex is hiding. Nikita (Maggie Q, right) tries to help Alex but is double-crossed by her contact, pitting her against a startling opponent. A suspicious Michael asks Birkhoff to investigate Alex.



ABC
9:00

Grey's Anatomy Meredith faces a painful decision when she discovers that her fertility treatments have started to affect her eyesight. Mark talks to Callie and Arizona about how he takes his imminent role as a father seriously. April learns more about Dr. Stark.

USA
10:00

Fairly Legal Metaphorically speaking, Kate is used to talking people off a ledge during her mediations, but she has to do that literally when an exasperated inventor threatens to kill himself after his employer — and the rights holder to his latest invention — fires him and asks Kate to find a fair resolution for the two of them.

CBS
10:00



The Mentalist After an antiques dealer is found dead in a museum, evidence suggests that a member of the CBI team may be behind the murder, making the suspect too close for comfort. Simon Baker, left, stars alongside guests Pruitt Taylor Vince and Dakin Matthews in the new episode "Red Queen." (TRIBUNE MEDIA)

Elections



Head of the Class

As Greendale prepares for a visit from the vice president on "Community" (8 p.m., NBC), Annie (Alison Brie, above) competes fiercely with Jeff (Joel McHale), Leonard and Star Burns in the school's first student election. Meanwhile, Abed (Danny Pudi) secretly befriends a Secret Service agent (Eliza Coupe) in the new episode "Political Developments and Uncivil Disobedience." (TM)



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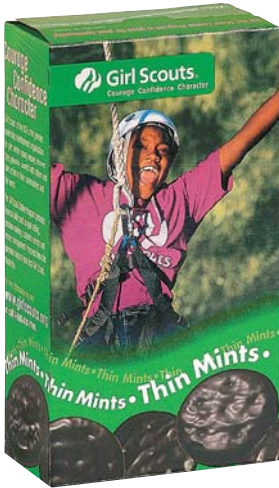
"He doesn't need to go (at least, not over this); he needs to learn from it. I vote that we facilitate his learning by using some serious slapping from a little old lady in his neighborhood."

COMMENTER EXPRESS FAN

"It's a slap in the face to everyone in the city, whether you voted for him or not. Should he step down? Maybe. Should he pay for the leases the city is now stuck with because of his greed? Without a doubt!"

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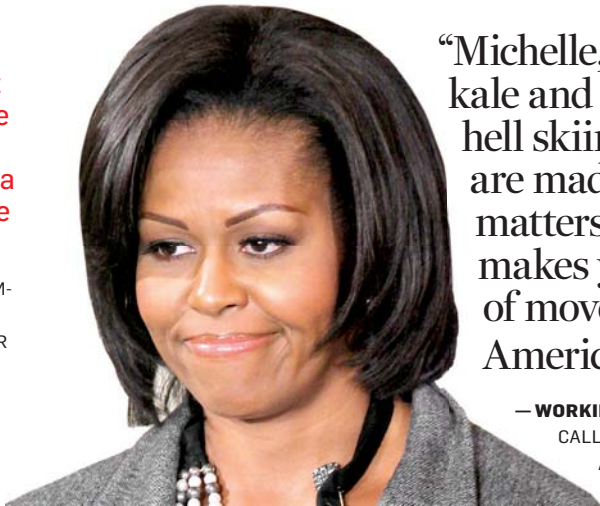


— BLOG.TRUTV.COM/DUMB_AS_A_BLOG CAN RELATE TO THE NAPLES, FLA., WOMAN WHO WAS ARRESTED FOR ATTACKING HER ROOMMATE OVER A BOX OF THIN MINTS GIRL SCOUT COOKIES.

"I have always thought that those cookies were freaking delicious enough to harm someone over, so I would have been totally pissed off to come home and find that my roommate had emptied the box. Especially if I had cooled them down in the freezer. Oh, man, I would be furious."

"It's been stated before that Dwayne had a personal goal to ensure that people of color weren't stereotyped in comics and [I] can't help but appreciate the evident input he had with the direction with a lot of the characters he was able to oversee."

— THEMOTIEBLOG.COM REMEMBERS DWAYNE MCDUFFIE, THE COMIC WRITER, WHO WROTE FOR DC, MARVEL AND ARCHIE, DIED WEDNESDAY AT AGE 49.



"While live streaming games online will not kill off television entirely (as there are probably more people with TVs than Internet service, at least within the U.S.), it could help sporting leagues reach a larger audience."

— 901AM.COM REACTS TO NEWS THAT GOOGLE MAY BE ENTERING A DEAL WITH THE NBA AND NHL TO LIVE-STREAM GAMES ON YOUTUBE.

"Michelle, you eat your ribs, and your kale and pumpkin, and then you go the hell skiing. Skiing is fun, all those foods are made out of food, and not that this matters, but you look awesome. That makes you the perfect leader for the sort of movement that might actually make America healthy."

— WORKINGFORJOBS.NET WAS STUNNED TO HEAR THAT RUSH LIMBAUGH CALLED THE FIRST LADY A HYPOCRITE AND IMPLIED SHE WAS FAT, AFTER A REPORT IN THE VAIL DAILY THAT SHE CONSUMED A MEAL OF RIBS FOR DINNER ON A RECENT VISIT TO A COLORADO RESORT.

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Horoscope

PISCES (Feb. 19-March 20) You may wake to discover that things are moving much more quickly than expected. You were told one thing, but another thing is happening.

ARIES (March 21-April 19) A favor you do for a friend will come back to you many times over, but you mustn't push for things to happen at a certain time.

TAURUS (April 20-May 20) Communication may prove more difficult than usual, partly because you do not have as much authority as another who is in charge.

GEMINI (May 21-June 20) Now is no time to let things happen without exerting any kind of controlling influence. That which happens randomly may prove dangerous.

CANCER (June 21-July 22) You can learn an important lesson after studying certain past events. Efforts to avoid a repeat performance can be successful.

LEO (July 23-Aug. 22) You shouldn't have to pay for something that you don't want or need. Consider taking a more direct route when your path crosses a friend's.

VIRGO (Aug. 23-Sept. 22) You may have to rely on the kindness of another after circumstances conspire against you — at least temporarily.

LIBRA (Sept. 23-Oct. 22) A loved one may be putting your patience to the test as he or she makes demands that are not entirely reasonable — at least right now.

SCORPIO (Oct. 23-Nov. 21) Avoid playing the blame game; it's important that you get answers before you try to develop a solution to a growing problem.

SAGITTARIUS (Nov. 22-Dec. 21) Your day is likely to run according to plan — at least until you decide to improvise a little. Is that necessary?

CAPRICORN (Dec. 22-Jan. 19) A secret admirer may not be quite so secret when all is said and done. You'll be surprised to discover what's going on.

AQUARIUS (Jan. 20-Feb. 18) Prospects are improving at this time, especially in any situation that requires an investment of ready cash.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 216

E ₁	I ₁	I ₁	G ₂	N ₁	V ₄	W ₄

--

RACK 1

A ₁	A ₁	E ₁	T ₁	T ₁	L ₁	C ₃

1st Letter
Double

--

RACK 2

E ₁	U ₁	G ₂	S ₁	L ₁	M ₃	G ₂

Triple
Word Score

--

RACK 3

A ₁	O ₁	W ₄	T ₁	N ₁	N ₁	R ₁

--

RACK 4

Yesterday's Solution

S ₁	U ₁	F ₄	F ₄	U ₁	S ₁	E ₁
O ₁	V ₄	E ₁	R ₁	T ₁	L ₁	Y ₄
J ₈	U ₁	G ₂	U ₁	L ₁	A ₁	R ₁
A ₁	L ₁	A ₁	M ₃	O ₁	D ₂	E ₁

RACK 1 = **89**
RACK 2 = **63**
RACK 3 = **67**
RACK 4 = **60**
TOTAL **279**

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

		6						
9			7					1
2		4			5		8	
	2		8					
	5	8	4		7	6	9	
					1		5	
	9		3			2		5
7					2			6
						4		

Yesterday's Solution

8	4	1	9	3	5	6	2	7
3	2	5	7	4	6	9	1	8
7	6	9	8	1	2	4	3	5
9	5	7	3	6	4	2	8	1
4	8	3	1	2	9	5	7	6
6	1	2	5	7	8	3	9	4
5	9	6	2	8	7	1	4	3
1	7	4	6	9	3	8	5	2
2	3	8	4	5	1	7	6	9

Need more Sudoku?
Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

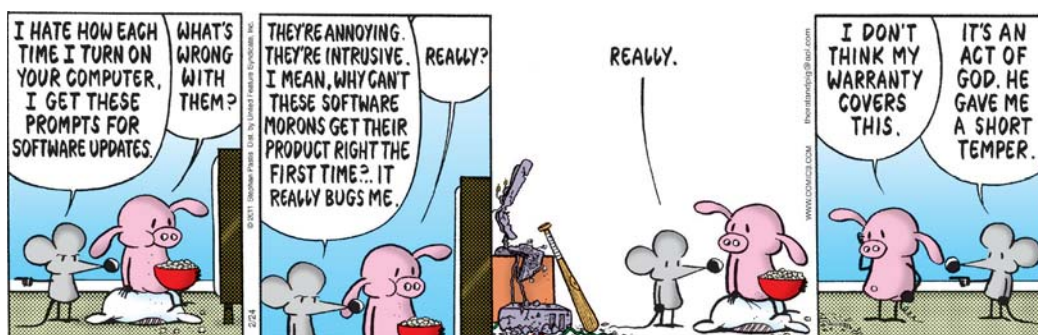
Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

50 | **41**

Today: A little rain late this afternoon. Rain tonight.

53 | **31**

Tomorrow: Breezy tomorrow with rain tapering off. Clear tomorrow night.

Looking Ahead

SAT **47** | **36** **SUN** **49** | **44** **MON** **62** | **36**

Sun and Moon

Sunrise today: 6:48 a.m.
Sunset today: 5:55 p.m.
Moonrise today: 12:43 a.m.
Moonset today: 10:27 a.m.

Almanac

Normal high: 49
Record high: 78
Normal low: 31
Record low: 11

FORECAST BY ACCUWEATHER.COM ©2009

Psoriatic Arthritis

It Interferes With Everyday Life

If you suffer from psoriatic arthritis, you may qualify to participate in a clinical research study.

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La Tasca

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50%

OFF FOOD!

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Not valid on Friday or Saturday
Simply fill out the form below and submit to La Tasca staff:

Name: _____ Email: _____

Terms and Conditions: 50% off total food purchases (excludes beverages, taxes, and gratuity). A 20% gratuity will be added to all checks prior to discount. Offer limited to parties of no more than 8 guests. Voucher may be redeemed only once and has no cash value. **VOUCHER MAY NOT BE COMBINED with any other offer, special menu, promotional menu, or regularly offered discounts, such as happy hour and daily specials.** Manager has the right to alter or withdraw this offer without notice. Offer is valid at the Arlington location only.

For reservations, directions, or further details, please visit latascausa.com

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Crossword

PIZZA PARTY

ACROSS

1 Wile E. Coyote patronizes this co.
5 Cry loudly
9 Gilpin of "Frasier"
13 ____ onto (take hold of)
14 Strike a bargain
16 Tiny powerhouse
17 Smoky state
18 Like Frosted Flakes, to Tony the Tiger
19 Whoopee-cushion activator
20 Wood-shop tools
22 Pizza topping
24 Fine things?
26 Was bright, as the sun
27 Green on JetBlue?
30 Beam of light
34 Type of deer
35 Undercooked, as eggs
38 Upholstery fabric
39 They swoop down on mice
41 Went out with
43 Old Norse poetry collection
44 About half of the population
46 Plant family that includes Jacob's ladder
48 Household animal
49 Like a clock with hands
51 Walks clumsily
53 Pat down, as for weapons
56 Insect's feeler
57 Pizza topping
61 Tenth-graders, briefly
64 Wrinkly Jamaican fruit
65 Failing to win or lose
67 Blubber
68 Stashed dough
69 Cause of many a bad decision
70 ____ Major (constellation)
71 See in the distance
72 Site of Maxwell Smart's phone
73 Sound that will get your attention

EDITED BY TIMOTHY E. PARKER

DOWN

1 Turkish title
2 Not naked
3 Pizza topping
4 Arabian rulers (Var.)
5 Something to tote
6 Taj Mahal city
7 Loud songbirds
8 Robin of "Lifestyles of the Rich and Famous"
9 Female upstart
10 Toiletries case
11 Forum site
12 Troublemaking tykes
15 Societal standards
21 Prepare paint
23 Cross to bear
25 Missile famously fired in 1991
27 Bouquet

28 Dweller along the Skunk River
29 "Sack" attachment
31 Pizza topping
32 Viper
33 "The Second Coming" poet
36 To the ____ degree
37 Scream bloody murder
40 It's often wallowed in
42 Prettify
45 Sensitive to the touch
47 Present day?
50 Round-about measure?
52 Temper tantrum
54 Versatile beans
55 Potato turnover
57 Whine and whimper
58 Traits for blowhards
59 Sit clumsily (with

"down")
60 Following heavily
62 Dame of the piano
63 Young oyster
66 "____ whiz!"

Yesterday's Solution

Today in History

1868 The House of Representatives impeaches President Andrew Johnson after his attempted dismissal of Secretary of War Edwin M. Stanton.

1942 The Voice of America goes on the air for the first time.

2010 Trainer Dawn Brancheau is dragged to her death by a killer whale at SeaWorld in Orlando, Fla.

express

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"Thank you. I will save this until human cloning is perfected, then destroy it."

GIFTS

If He REALLY Likes You, You Get Toenail Shavings

Justin Bieber presented Ellen DeGeneres with a box of his hair on her talk show Wednesday. On the topic of the mass fan meltdown that followed his haircut on Monday, he says, "I was, like, 'I don't really care.'" He told DeGeneres that he's giving pieces of his hair to people in hopes that the recipients will auction the locks off and give the proceeds to charity. (EXPRESS)

QUIXOTIC

In His 'Dances With Wolves' Phase, This All Made Sense



An artist who created a sculpture for Kevin Costner is suing to force him to sell the work. Peggy Detmers crafted the

14 bison and three American Indian hunters for a resort Costner planned to open in South Dakota. She says Costner was contractually obligated to sell the piece, which he commissioned in the early 1990s, if his project did not materialize by 2010. (AP/EXPRESS)



KEVORK DJANSEZIAN/GETTY IMAGES

TOUGH-LOVE JUDGE

Syndicated TV Is Calling

Superior Court Judge Keith Schwartz on Wednesday gave Lindsay Lohan roughly two weeks to decide whether she will fight or take a plea deal in a felony grand theft case. Schwartz said he'll sentence Lohan to jail if she accepts a plea deal involving a stolen necklace: "If you plead in front of me, if this case is resolved in front of me, you are going to jail. Period." (AP)



Michael's Take

'Is It My Fault Today, or Dina's?'

Michael Lohan told Radaronline.com Wednesday that his daughter Lindsay's troubles are rooted in "a broken heart" — caused by his divorce from Dina Lohan. Lindsay Lohan is, he alleges, is trying to fill said shattered organ with "all the wrong things." (EXPRESS)



CELEBRITIES WITH OPINIONS ON LIBYA

Ban Ki-moon Would Have Preferred Angelina or Bono, but Sting Will Do

Sting says he is concerned by violence and repression in Libya, calling Moammar Gadhafi a man trying to hold onto power unjustly amid protests and a crackdown by security forces. "Things like this should be handled just like in Egypt and Tunisia." He spoke Tuesday in Peru's capital, where he performed Wednesday. (AP)



"I did it all. I drank the bong water. Now let's talk about issues.' That's gonna be my campaign slogan: 'I drank the bong water.'"

— GEORGE CLOONEY TELLS NEWSWEEK WHY HE DOES NOT WISH TO SEEK PUBLIC OFFICE.

depressed?

NIH is studying a novel medication for rapid antidepressant response and its effect on memory & attention using neuroimaging.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study,

the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

There is no cost to participate and travel is reimbursed. Atendemos pacientes de habla hispana.

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